



LA GRANGE

FEMALE

COLLEGE

LA GRANGE

GA.

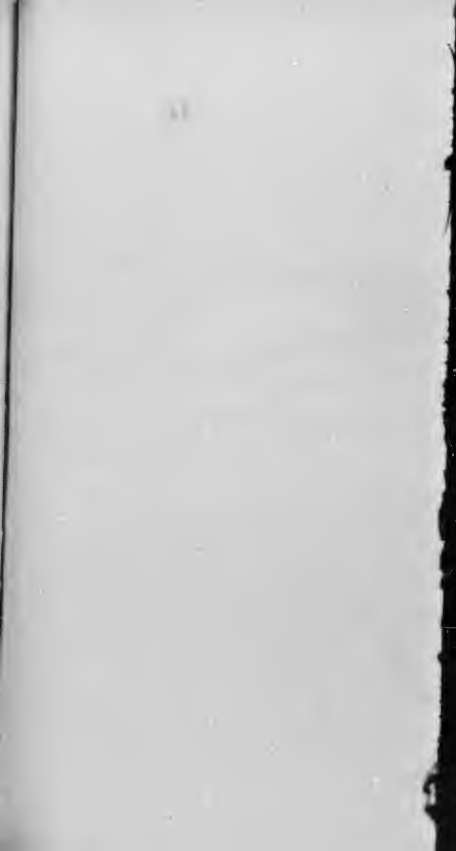
1903.



# Index

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|  |               |
|--|---------------|
| Academy . . . . .  | 9             |
| Admission, Requirements for . . . . .                      | 7, 9, 10      |
| Aluminae . . . . .   | 31, 41        |
| Books, Sheet Music, etc . . . . .                          | 28            |
| Buildings . . . . .  | 29            |
| Calendar . . . . .   | 2             |
| Certificates . . . . .                                     | 8, 22, 25     |
| Class Distinctions . . . . .                               | 9             |
| Classes of Students . . . . .                              | 9             |
| Course, Academic . . . . .                                 | 10            |
| Art, . . . . .   | 26            |
| Collegiate . . . . .                                       | 12            |
| Music . . . . .  | 20            |
| Diplomas . . . . .   | 8, 22, 25, 26 |
| Domestic Arrangements . . . . .                            | 32            |
| Enrollment . . . . .                                       | 34            |
| Expenses . . . . .   | 27            |
| Faculty . . . . .  | 4             |
| General Information . . . . .                              | 29            |
| Health . . . . .   | 29, 32        |
| Improvements . . . . .                                     | 30            |
| Library . . . . .  | 30            |
| Literary Societies . . . . .                               | 31            |
| Loan Fund . . . . .  | 30            |
| Location . . . . .   | 29            |
| Moral and Religious Advantages . . . . .                   | 31            |
| Patrons . . . . .  | 33            |
| Regulations for Boarding Pupils . . . . .                  | 32            |
| Summary . . . . .  | 40            |
| Trustees, Board of . . . . .                               | 3             |
| Uniform . . . . .  | 31            |
| Visiting Board from the North Georgia Conference . . . . . | 3             |





COLLEGE HOME.

# Catalogue

OF THE

Fifty-Eighth Annual Session

OF

LaGrange Female College

LaGrange, Georgia

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1902-1903

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Established 1833

Chartered 1846

Judge Us by Our Work

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LAGRANGE, GA  
R C WARD, PRINTER. ]  
1903

# CALENDAR

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## 1903-1904

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### 1903

- Sept. 16. Session begins. Registration of students.  
Sept. 17, 18. Classification of students.  
Nov. 26. Thanksgiving Day—half holiday.  
Dec. 8. First term ends.  
Dec. 9. Second term begins.  
Dec. 19-28. Christmas holidays.

### 1904

- Mar. 8. Second term ends.  
Mar. 9. Third term begins.  
Apr. 26. Decoration Day—half holiday.  
May 28. Meeting of the Visiting committee from the North Georgia Conference.  
May 29. Commencement Sunday.  
May 30, 31. Commencement exercises.  
Annual Meeting of the Board of Trustees.  
May 31. College year ends.

## Board of Trustees

### V. S. WITHAM, PRESIDENT

|                            |             |
|----------------------------|-------------|
| E. BROOME                  | LaGrange    |
| V. S. WITHAM               | Atlanta     |
| HON. J. D. EDMUNDSON       | LaGrange    |
| L. ROBERTSON               | Greenville  |
| REV. A. P. JONES           | LaGrange    |
| W. V. GRAY                 | LaGrange    |
| REV. J. F. MIXON, D. D.    | Thomaston   |
| REV. W. F. QUILLIAN, M. D. | Gainesville |
| REV. J. W. HEIDT, D. D.    | Atlanta     |
| REV. W. F. GLENN, D. D.    | Atlanta     |
| F. L. CLEAVELAND           | LaGrange    |
| V. TRUITT                  | LaGrange    |
| A. DUNSON                  | LaGrange    |
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| G. COX                     | LaGrange    |
| HON. T. A. ATKINSON        | LaGrange    |
| F. W. WISDOM               | LaGrange    |
| REV. J. E. DUNSON          | LaGrange    |
| REV. J. M. BARNARD         | LaGrange    |
| REV. C. S. WRIGHT          | Augusta     |
| REV. W. R. FOOTE           | Rome        |
| R. CARY                    | LaGrange    |

### W. V. GRAY, SEC. AND TREAS.

|                            |             |
|----------------------------|-------------|
| A. W. LYNCH, A. M.         | LaGrange    |
| REV. J. B. ROBINS, D. D.   | Augusta     |
| I. M. SCOTT                | West Point  |
| REV. J. H. EAKES           | Augusta     |
| REV. M. J. COFER           | Atlanta     |
| W. H. MORTON               | Winterville |
| HON. H. W. HILL            | Greenville  |
| REV. J. W. QUILLIAN, D. D. | Elberton    |
| REV. A. W. QUILLIAN        | Madison     |
| REV. L. G. JOHNSON         | Atlanta     |
| REV. B. F. FRASER          | Rome        |
| FRANK HARWELL, A. M.       | LaGrange    |
| A. H. THOMPSON             | LaGrange    |
| JOHN S. TRAVIS             | Carrollton  |
| S. W. MURRAY               | Newnan      |
| REV. R. F. EAKES           | LaGrange    |
| REV. B. F. ALLEN           | LaGrange    |
| REV. FLETCHER WALTON       | Cedartown   |
| REV. S. R. BELK            | Augusta     |
| REV. T. J. WARLICK         | Augusta     |
| J. T. NEAL                 | Thomson     |
| J. A. MOSS                 | Tigunall    |
| REV. C. W. BYRD, D. D.     | Atlanta     |

### Visiting Committee From the North Georgia Conference, 1903.

|                     |         |                  |            |
|---------------------|---------|------------------|------------|
| REV. R. C. CLECKLER | Atlanta | REV. SIMEON SHAW | West Point |
| HON. W. A. POST     |         |                  | Grantville |

# Faculty

1902-1903

RUFUS W. SMITH, A. M., PRESIDENT,

**Metaphysics.**

A. B., '56, A. M., '73 (Emory). Has taught for forty-seven years at Emory College, Dalton Female College, and other places. In present position for eighteen years.

MRS. RUFUS W. SMITH, LADY PRINCIPAL.

**Astronomy, Physiology.**

Studied at Wesleyan Inst. (Cincinnati) for three years, private pupil of Prof. Crawford (Oxford) for two years. Has taught during forty-seven years. In present position for eighteen years.

REV. HUBERT M. SMITH, A. B.,

**History.**

A. B., '84 (Emory). Studied at Vanderbilt Univ. Teaching experience of fifteen years.

CLIFFORD L. SMITH, DEAN,

**Mathematics, French.**

Studied at Emory, Valparaiso Normal Col. and Chicago Univ. Sixteen years' experience as a teacher, chiefly in present position.

LEON P. SMITH, A. B., REGISTRAR,

**Physics, Biology, German.**

A. B., '92 (Emory). Studied at Chicago Univ. Eleven years in present position.

MISS LINDA LOUISE HARRISON, M. E. L., M. E. O. D.,

**Elocution, Physical Culture.**

M. E. L., '91 (Huntsville Fem. Col.), M. E. O. D., '92 (Baltimore Woman's College). Nine years' experience, chiefly in present position.

MISS S. JENNIE STRADLEY, A. B.,

**Latin, Greek.**

A. B., '93 (Franklin Col.). Studied at Chicago Univ. Teaching experience of ten years.





A.M. SMITH.



L.P. SMITH.



R.W. SMITH.



C.L. SMITH.



H.M. SMITH.





**MISS ELIZABETH GREEN, L. I.,**

**English Literature.**

L. I., '01 (Peabody Normal) Studied at Wesleyan Female College. Teaching experience of five years

**MISS MARGARET E. SHEPARD, A. B.,**

**Principal of Academy.**

A. B., '91 (Judson Inst.) Seven years experience as teacher

**MISS O. LILLIAN VENABLE, A. B.,**

**Instructor in Academy.**

A. B., '97 (L. F. C.) Teaching experience of six years.

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## **Music Department**

**ALWYN M. SMITH, MUS. GRAD., DIRECTOR,**

**Theoretica, Voice Culture, Musical History.**

Mus. Grad. Valparaiso Normal Col., '86. Studied in N. E. Conservatory, then in State under Chas. Adams, then in Metropolitan Col. of Music, then for two years in Leipzig Conservatory of Music (Germany) Experience of eighteen years as instructor

**MRS ALWYN M. SMITH, MUS. GRAD.,**

**Voice, Piano, Sight Singing.**

At N. E. Conservatory for three years, graduating in Voice under Mr. Daniels and under Rotoli, studied in Metropolitan Col. of Music, then for two years in the Leipzig Conservatory under Herren Rebbling and Knudson Has been teaching at L. F. C. for three years

**CLIFFORD L. SMITH,**

**Violin.**

Studied Violin at Valparaiso Normal College. Teaching experience of over ten years

**MISS ELEANOR C. DAVENPORT, A. B., MUS. GRAD.,**

**Piano, Theory, Guitar, Mandolin, Banjo, Sight Singing.**

A. B., '96, Mus. Grad., '97 (L. F. C.) Teaching experience in present position of 12 years

**Faculty**

MISS LEILA M. IRVIN, MUS. GRAD.,

**Piano, Theory, Sight Singing.**

Mus. Grad., 1900 (L. F. C.). Has occupied present position three years.

MISS EDA E. BARTHOLOMEW, MUS. GRAD.,

**Piano, Theory, Pipe Organ.**

Completed a four year post-graduate course at Leipsic Conservatory of Music in Piano and Theory under Paul Quasdorf and Carl Reinecke, and in Pipe Organ under Paul Homeyer. Teaching experience of several years. In present position two years.

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**Art Department**

MRS. CLIFFORD L. SMITH, A. B.,

**Instructor.**

A. B., '91 (L. F. C.) Studied Art in LaGrange and in New York Teaching experience of several years.

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MRS. CLIFFORD L. SMITH,

**Librarian.**

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MRS. HUBERT M. SMITH, A. B.,

**Bookkeeper.**

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MISS ANGIE SMITH,

**Housekeeper.**

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HENRY HARRIS,

**Superintendent of Grounds and Buildings.**





MISS GREENE.

MISS VENABLE.

MISS M. W. SMITH.

MISS SHEPERD.

MISS STRADLEY.



## Requirements For Admission to College.

These requirements conform to the standard established by the Educational Commission of the M. E. Church, South.

### For the A. B. Degree.

English: Three hours a week for two years.

1. Higher English Grammar.
2. Elements of Rhetoric and weekly written compositions.
3. English Literature, including the special study of Shakespeare's Macbeth, Milton's L'Allegro and Il Penseroso, Lucretius and Lycidas, Burke's Speech on Conciliation with the American Colonies, Macaulay's Essays on Addison and Milton, the reading of Pope's Homer's Iliad, Books I., VI., XXII., XIV., Addison's Sir Roger de Coverley, Goldsmith's Vicar of Wakefield, Scott's Ivanhoe, Cooper's Last of the Mohicans, Tennyson's Princess, Coleridge's Ancient Mariner.

Latin: Four hours a week for two years.

1. Beginner's Book.
2. Three books of Cæsar and three orations of Cicero or their equivalent.

Greek: Four hours a week for one year.

1. Beginner's Book, with elementary reading and composition.
2. Or one year of equivalent preparation in either French or German.

*If the applicant for admission has not studied German or French, the first year's course of study in either may be taken in College, though it may not be reckoned in the number of hours required for graduation.*

History: Three hours a week for two years.

1. History of the United States and General History, or History of England.

## Diplomas—Certificates

Mathematics: Four hours a week for two years.

1. Arithmetic.
2. High School Algebra through quadratics.

### **For the B. S. Degree.**

English: Same as for A. B. course.

History: Same as for A. B. course.

Mathematics: Same as for A. B. course.

Latin: Same as for A. B. course or an equivalent amount of French and German. (One year of each or two years of either).

Science: Four hours a week for one year.

Physical Geography, Physics, Chemistry or Botany.

Certificates will be accepted from duly accredited schools in lieu of entrance examinations.

If, after six weeks' trial, pupils do not show the proficiency indicated by Certificates, teachers will examine and classify accordingly.

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## **Diplomas, Certificates, Distinctions.**

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### **Diplomas.**

Those who complete the A. B. course will receive the degree of Bachelor of Arts. Those who complete the B. S. course will receive the degree of Bachelor of Science. Those who complete the course in Instrumental music will receive a diploma in Piano, and those who complete the course in Vocal music will receive a diploma in Voice. Those who complete a course in Art will receive a diploma in Art. For any of these diplomas a fee of \$5.00 will be charged.

### **Certificates.**

Upon satisfactory completion of certain courses in the various departments of college work, a certificate will be awarded. Upon completion of the full prescribed work of the Academic Depart-



ment, a certificate will be given. For any of these certificates a fee of \$2.00 will be charged.

Upon completion of certain prescribed courses of the music and art departments, certificates will be granted. For particulars see these departments. For certificates in music and art a fee of \$3.00 will be charged.

### **Distinctions**

Some of those who are to receive degrees will participate in the graduating exercises. The Faculty reserves the right to decide the number of appointees and their assignment.

Some of the students who are to receive certificates for the completion of the course of study in one or more departments will be selected to read original essays or other assigned work during Commencement. These are to be selected upon relative merit, provided that the one to receive the largest number of certificates shall take precedence of those receiving a less number.

Ten students in Special Elocution will be chosen on relative merit in elocution to recite during Commencement. To compete, pupils must have studied Special Elocution not less than three months before time of selection and must continue this special work until Commencement.

No medals are awarded and no "honors" are conferred.

### **Classes of Students**

**Academic.**—A course of three years, of like grade with the City High Schools, is provided for the many students who are not accessible to good high schools. Applicants for admission to this department must be at least twelve years old and must have completed some elementary grammar, elementary arithmetic, a course in reading, an advanced geography, and an elementary United States history. No work below high school grade is carried on in this institution.

**Regular.**—Regular students are in the College and are pursuing a course leading to a degree. Applicants for admission

### Academic Course of Study

must be at least fifteen years old and must have covered the work of the Academy or its equivalent. See the Requirements for Admission to College as set forth by the Education Commission of the M. E. Church, South.

**Irregular.**—Irregular students are those students in College who are pursuing courses which do not lead to a degree. They must conform to the same requirements as Regular students so far as the courses which they are pursuing are concerned. In all cases they must be prepared for admission to College in English and Mathematics and must be at least fifteen years old.

**Special.**—Special students are those who are pursuing musical, art or elocution courses as a specialty. While we recommend that Special students take some advanced literary work we require the completion of the Academic Course of Study or its equivalent before receiving certificates or diplomas in music, art, or elocution.

## **The Academy**

### **Course of Study.**

#### **First Year.**

**ENGLISH.**—Reed's Word Lessons (Maynard, Merrill & Co.)  
Harvey's English Grammar (American Book Co.); Weekly compositions.

**LATIN.**—Lindsay and Rollins' Easy Latin Lessons (Allyn and Bacon).

**GEOGRAPHY.**—Appleton's Higher (American Book Co.) reviewed

**HISTORY.**—Evans' History of Georgia (University Publishing Co.). Supplementary reading.

**MATHEMATICS.**—Milne's Higher Arithmetic (American Book Co.) to Percentage

Vertical penmanship, physical culture, sight singing and class drawing.

**Second Year.**

ENGLISH.—Reed's Word Lessons (Maynard, Merrill & Co.), Harvey's English Grammar (American Book Co.) reviewed, Lockwood's Elementary Composition (Penn & Co.), Study of Milton's Paradise Lost Books I and II, Shakespeare's Merchant of Venice. (Each from Macmillan Company). The reading of Cooper's Last of the Mohicans, Goldsmith's Vicar of Wakefield, Pope's Iliad, Books I., VI., XXII., XXIV. (Each from Macmillan Co.). Critical papers. Weekly compositions.

LATIN.—Collar's Gate to Caesar (Ginn & Co.). Composition exercises.

HISTORY.—Field's History of the United States (American Book Co.) Supplementary reading.

MATHEMATICS.—Milne's Higher Arithmetic completed; Milne's Elementary Algebra. (American Book Co.).

PHYSICAL.—Critical Penmanship, physical culture sight singing and class drawing.

**Third Year.**

ENGLISH.—Lockwood and Emerson's Composition and Rhetoric (Ginn & Co.); Word Analysis. Study of Shakespeare's Macbeth, Macaulay's Essay on Milton and Addison. (Each from Macmillan Co.). Reading of Stevenson's Treasure Island, Scott's Ivanhoe, Addison's Sir Roger de Coverley, Tennyson's Princess. (Macmillan Co.) Critical Papers. Weekly compositions.

LATIN.—Three additional books of Caesar, four orations of Cicero. Composition exercises.

GREEK.—White's First Greek Book (Ginn & Co.) completed. *This course may be omitted, but the student will be required to take an extra year of work in French or German in College, for which no College credit will be given.*

HISTORY.—Montgomery's History of England (Ginn & Co.); Berens' Mythology (Maynard, Merrill & Co.).

MATHEMATICS.—Milne's High School Algebra (American Book Co.) through quadratics.

Physical culture and sight singing. A course in vertical penmanship and class drawing will be required of those who may not have taken this in the two preceding years' work.

## Collegiate Departments

### Courses of Study.

#### For A. B. Degree

#### For B. S. Degree

#### FRESHMAN YEAR.

|                         |                 |
|-------------------------|-----------------|
| English I.              | English I.      |
| Latin I.                | German I.       |
| Greek I. } One of these | Physiology      |
| German I. }             | Botany          |
| Plane Geometry          | Plane Geometry  |
| General History         | General History |
| Bible I.                | Bible I.        |

#### SOPHOMORE YEAR.

|                      |                           |
|----------------------|---------------------------|
| English II. and III. | English II. and III.      |
| Latin II.            | German II. } One of these |
| Greek II. }          | French I. }               |
| German II. }         | Ad. Phys. Geography       |
| French I.            | Zoology                   |
| Solid Geometry       | Solid Geometry            |
| Trigonometry         | Trigonometry              |
| Physics              | Physics                   |
| Bible II.            | Bible II.                 |

#### JUNIOR YEAR.

|                            |                            |
|----------------------------|----------------------------|
| English IV., and V. or VI. | English IV., and V. or VI. |
| Latin III.                 | French I. (or II.)         |
| Chemistry                  | Chemistry                  |
| Advanced Algebra           | Advanced Algebra           |

|                               |                               |
|-------------------------------|-------------------------------|
| Civics, Economics, Hist. Rome | Civics, Economics, Hist. Rome |
| Bible III.                    | Bible III.                    |
| Astronomy                     | Astronomy                     |

SENIOR YEAR.

|                           |                           |
|---------------------------|---------------------------|
| REQUIRED:                 | REQUIRED:                 |
| Bible IV.                 | Bible IV.                 |
| Ethics, Psychology, Logic | Ethics, Psychology, Logic |
|                           | Geology                   |

ELECTIVES:

20 Hours' work Required from  
 Greek History (60 hours)  
 German I. (120), if not taken  
 German II. (120), if not taken  
 French I. (120), if not taken  
 French II. (120)  
 English VII. (60)  
 English VIII. (60)  
 Botany (60)  
 Zoology (60)  
 Physiology (60)  
 English V. (60), if not taken  
 Geology (60)  
 Any Math. Course in B. S. Electives

ELECTIVES:

280 Hours' work Required from  
 Greek History (60 hours)  
 French II. (130), if not taken  
 English VII. (60)  
 English VIII. (60)  
 English V. (60), if not taken  
 Plane Analytical Geometry (60)  
 Descriptive Geometry (40)  
 Calculus (60)  
 Spherical Trigonometry (40)  
 Solid Analytical Geometry (40)  
 Bookkeeping (40)

The Total Number of Hours Required for Graduation in each Course is 2,400, the Laboratory work counting One hour for Two.

## Course of Study

### Department of English

MISS ELIZABETH GREEN, L. I.

ENGLISH I.—Carpenter's Elements of Rhetoric (Macmillan Co.); Lewis' Specimens of Forms of Discourse (Holt & Co.). Required critical reading: Burke's Speech on Conciliation, Irving's Alhambra, Dickens' Tale of Two Cities (Ginn & Co.), Shakespeare's Hamlet Arden Edition (D. C. Heath

& Co.). Critical papers. Weekly compositions. Scott's *Lady of the Lake*, Hawthorne's *Great Stone Face*.

ENGLISH II.—To January. American Literature. Special study of Irving, Hawthorne, Emerson, Longfellow and Lowell; study of Southern writers, Poe, Lamer, Joel Chandler Harris and James Lane Allen. Required critical reading: Hawthorne's *Marble Faun*, Cooper's *Deerslayer*, Poe's *Prose Tales*.

ENGLISH III.—To June. Halleck's *History of English Literature* (American Book Co.), Syle's *From Milton to Tennyson* (Sibley and Ducker). Required Critical Reading: Ruskin's *Sesame and Lillies*, Tennyson's *Idylls of the King* (Each from Macmillan Co.), Carlyle's *Essay on Burns* (Macmillan Co.). Critical Papers. Monthly Compositions. Eliot's *Silas Marner*.

ENGLISH IV.—To January. Representative plays from the Elizabethan dramatists. For close critical study: Shakespeare's *Julius Caesar*, *Macbeth* (Macmillan Co.), *Tempest—Arden Edition* (D. C. Heath & Co.). Comparison of Elizabethan and Ancient Classical Drama with readings from the Classic dramatists.

Required Reading: *King Lear*, *As You Like It*, *Richard III.* (Each from D. C. Heath & Co.). Critical Papers.

ENGLISH V.—For this course see the department of Elocution. The work is given regular English credit.

ENGLISH VI.—To June. Development of the Novel. Representative Works of the English Novelists. Cross Development of the English Novel (Macmillan Co.) Critical Papers. Six Formal Compositions.

ENGLISH VII.—To January. Morris's *Chaucer's Prologue, Knight's Tale, and Noone Preestes Tale* (The Clarendon Press). Selections from *Spencer's Fairie Queen*. Two Formal Compositions.

ENGLISH VIII.—To June. Emerson's *Brief History of the English Language* (Macmillan Co.), or Bright's *Anglo-*

Saxon Reader (The Clarendon Press); Two Formal Compositions.

A certificate will be granted upon the completion of any six courses in English.

*Applicants for advanced standing in the department of English must do the Required Critical Reading laid down, beginning in the second year and continuing in College, or its equivalent.*

### Department of Elocution and Physical Culture

MISS LINDA LOUISE HARRISON, M. E. L., M. E. O. D.

CLASS ELOCUTION.—Fee \$10.00 per year. Southwick's Elocution (Werner & Co.). Selected readings from ancient dramas.

SPECIAL ELOCUTION.—Fee \$40.00 per year. Graded work in phonetic spelling, pronunciation, vocal physiology, articulation of the body expression, interpretation, pantomime.

Texts used:—Fulton and Trueblood's Practical Elocution (Werner & Co.); Sear's History of Oratory (Scott, Foresman & Co.); Arnaud and Delaumosne's Delsarte system of Oratory (Werner Co.); Linda Louise Harrison's Gesticulation Simplified; Genevieve Stebbins' Physical Culture (Warner Co.).

*Certificate will be granted upon the completion of the course in special elocution. Either of the above courses pursued for one year is effective place of English VI.*

Boarders are required to take a course in Physical Culture, physically able.

### Department of Latin

MISS S. JENNIE STRADLEY, A. B.

COURSE I.—Searing's Virgil's Aeneid (American Book Co.); The Dactylic Hexameter; Bennett's Cicero de Senectute; Bennett's Latin Grammar; Bennett's Latin Prose Composition (Allyn and Bacon.).

COURSE II.—Shorey and Kirkland's Horace's Odes, Epodes, Satires and Epistles (B. H. Sanborn & Co.); Lyric Metres

of Horace; Bennett's Latin Grammar; Bennett's Latin Prose Composition.

**LATIN III.**—Tyler's Tacitus' Germania (American Book Co.); Elmer's Terence's Phormio (Hinds and Noble); Sight Reading from Cicero's Orations against Cataline; a study of Roman Literature. A certificate will be granted upon the completion of this course.

**Department of Greek**

**MISS S. JENNIE STRADLEY, A. B.**

**GREEK I.**—Goodwin and White's Xenophon's Anabasis, Seymour's Homer's Iliad, Goodwin's Greek Grammar (Ginn and Co.), Collar and Daniel's Prose Composition (Ginn and Co.).

**GREEK II.**—D'Ooge's Demosthenes on the Crown (Scott, Foresman and Co.). Allen's Aeschylus' Prometheus Bound (Ginn and Co.). Another selected drama. A Study of Greek Drama.

A certificate will be granted upon the completion of this course.

**Department of French**

**CLIFFORD L. SMITH.**

**FRENCH I.**—Fraser and Squair's Grammar (D. C. Heath and Co.). Van Daell's Introduction to French Authors (D. C. Heath and Co.), Conversational and Composition Exercises; Memorizing French Poetry; Texts selected from Erkmann-Chatrian, Merimee, Sand, Victor Hugo (prose), Verne (D. C. Heath and Co.).

**FRENCH II.**—Fraser and Squair's Grammar; Francois' Composition (American Book Co.); Written Exercises on studied subjects; Recitations conducted partly in French; Texts selected from Zola, Hugo, Dumas, Halevy (D. C. Heath and Co.).

**FRENCH III.**—La Literature De La Langue Francaise; Written exercises on dictated matter; All work conducted in French; Study of French Versification; Texts for Criticism



selected from Lamartine, Hugo, Racine, Musset, Dandré, Corneille, Molière (D. C. Heath & Co.). A certificate will be granted upon the completion of this course.

### Department of German

LEON P. SMITH, A. B.

GERMAN I.—Harris' German Grammar (D. C. Heath & Co.). Three Elementary German Texts.

GERMAN II.—Joines-Meissner's German Grammar, Part I. (D. C. Heath & Co.). Three intermediate German texts. Composition and conversational exercises.

GERMAN III.—*This course will not be taught unless there are a sufficient number of applicants.* Joines-Meissner's German Grammar; Study of the lives and literature of classical German writers. Composition and conversational exercises. A certificate will be issued upon the completion of this course.

### Department of Biology and Astronomy

MRS. RUFUS W. SMITH AND LEON P. SMITH, A. B.

#### BIOLOGY.

COURSE I.—Smith's Physiology and Hygiene (American Book Co.). Text study with the use of charts: Lectures.

COURSE II.—Davenport's Zoology (Macmillan Co.). Text study, and laboratory, and field work, the latter taking up at least half of the time. Laboratory fee, \$1.00.

COURSE III.—Wood's Botany (American Book Co.). Nearly the whole time is employed in the analysis of flowers, seeds, etc., much time being spent in field excursions. Laboratory fee, \$1.00.

ASTRONOMY.—Howe's Descriptive Astronomy (Silver, Burdett & Co.). Charts and lectures, with sidereal observations. A certificate will be granted upon the completion of the studies of this department.

of Horace; Bennett's Latin Grammar; Bennett's Latin Prose Composition.

**LATIN III.**—Tyler's Tacitus' Germania (American Book Co.), Elmer's Terence's Phormio (Hinds and Noble); Sight Reading from Cicero's Orations against Cataline; a study of Roman Literature. A certificate will be granted upon the completion of this course.

**Department of Greek**

**MISS S. JENNIE STRADLEY, A. B.**

**GREEK I.**—Goodwin and White's Xenophon's Anabasis, Seymour's Homer's Iliad, Goodwin's Greek Grammar (Ginn and Co.), Collar and Daniel's Prose Composition (Ginn and Co.).

**GREEK II.**—D'Ooge's Demosthenes on the Crown (Scott, Foresman and Co.). Allen's Aeschylus' Prometheus Bound (Ginn and Co.). Another selected drama. A Study of Greek Drama.

A certificate will be granted upon the completion of this course.

**Department of French**

**CLIFFORD L. SMITH.**

**FRENCH I.**—Fraser and Squair's Grammar (D. C. Heath and Co.). Van Daell's Introduction to French Authors (D. C. Heath and Co.), Conversational and Composition Exercises; Memorizing French Poetry; Texts selected from Erkmann-Chatrian, Merimee, Sand, Victor Hugo (prose), Verne (D. C. Heath and Co.).

**FRENCH II.**—Fraser and Squair's Grammar; Francois' Composition (American Book Co.); Written Exercises on studied subjects; Recitations conducted partly in French; Texts selected from Zola, Hugo, Dumas, Halevy (D. C. Heath and Co.).

**FRENCH III.**—La Literature De La Langue Francaise; Written exercises on dictated matter; All work conducted in French; Study of French Versification; Texts for Criticism

selected from Lamartine, Hugo, Racine, Musset, Daudet, Corneille, Moliere (D. C. Heath & Co.). A certificate will be granted upon the completion of this course.

### Department of German

LEON P. SMITH, A. B.

GERMAN I.—Harris' German Grammar (D. C. Heath & Co.). Three Elementary German Texts.

GERMAN II.—Joines-Meissner's German Grammar, Part I. (D. C. Heath & Co.). Three intermediate German texts. Composition and conversational exercises.

GERMAN III.—*This course will not be taught unless there are a sufficient number of applicants.* Joines-Meissner's German Grammar; Study of the lives and literature of classical German writers. Composition and conversational exercises. A certificate will be issued upon the completion of this course.

### Department of Biology and Astronomy

MRS. RUFUS W. SMITH AND LEON P. SMITH, A. B.  
BIOLOGY.

COURSE I.—Smith's Physiology and Hygiene (American Book Co.). Text study with the use of charts; Lectures.

COURSE II.—Davenport's Zoology (Macmillan Co.). Text study, and laboratory, and field work, the latter taking up at least half of the time. Laboratory fee, \$1.00.

COURSE III.—Wood's Botany (American Book Co.). Nearly the whole time is employed in the analysis of flowers, seeds, etc., much time being spent in field excursions. Laboratory fee, \$1.00.

ASTRONOMY.—Howe's Descriptive Astronomy (Silver, Burdett & Co.). Charts and lectures, with sidereal observations. A certificate will be granted upon the completion of the studies of this department.

## Department of Physics

LEON P. SMITH, A. B.

A noticeable deficiency in the applicants for work in this department is in Geography and Decimal Fractions. On admission these points will be considered by the instructor.

COURSE I.—Gage's Introduction to Physical Science (Ginn & Co.). Laboratory work by student taking at least two-thirds of the time, with notes. Lectures. A good laboratory is provided. Laboratory fee, \$5.00. *Students from other schools are expected to bring their note book or other testimonial laboratory work, in order to get credit in this course without taking it here.*

COURSE II.—Cooley's Chemistry (Ginn & Co.). Laboratory work by student taking at least two-thirds of the time, with notes. Lectures. A well equipped laboratory is provided. Laboratory fee, \$5.00.

COURSE III.—Davis' Physical Geography (Ginn & Co.) Text study. The elementary work in physical geography comprised in texts like Manry's is not accepted as equivalent to this course.

COURSE IV.—LeConte's Geology (American Book Co.) Considerable field work and laboratory work in mineralogy. A fine collection of minerals for study is afforded, and some beds of rare minerals are accessible. Laboratory fee \$1.00. A certificate will be issued upon completion of the studies of this department.

## Department of Mathematics

CLIFFORD L. SMITH.

COURSE I.—Phillips and Fisher's Plane Geometry (American Book Co.).

COURSE II.—Phillips and Fisher's Solid Geometry.

COURSE III.—Phillips and Strong's Plane Trigonometry (American Book Co.).

COURSE IV. —Hall and Knight's Advanced Algebra (Macmillan Co.).

COURSE V. —Bailey and Wood's Plane Analytical Geometry (Ginn & Co.).

COURSE VI. —Young and Linbarger's Elements of Calculus (Appleton & Co.).

COURSE VII. —Spherical Trigonometry

COURSE VIII. —Solid Analytical Geometry.

A certificate will be granted upon the completion of any five courses of this department.

### **Department of Bible Study and Metaphysics**

RUFUS W. SMITH, A. M. REV. HUBERT M. SMITH, A. B.

BIBLE. —Steele's Bible Outlines (Sibley & Ducker).

COURSE I. —Patriarchal and Hebrew History to Death of Solomon

COURSE II. —Hebrew History to the Return from the Babylonian Captivity. The Poetic and Prophetic Books.

COURSE III. —The Life of Christ.

COURSE IV. —The Propagation of the Gospel. Candler's Christus Auctor (S. Meth. Pub. House).

### **METAPHYSICS.**

COURSE I. —To Nov. 1. Jevons' Logic (American Book Co.).

COURSE II. —From Nov. 1 to Feb. 15. Steele's Rudimentary Ethics (Leach, Shewell & Sanborn).

COURSE III. —After Feb. 15. Baldwin's Elementary Psychology and Education (D. Appleton & Co.).

A certificate will be issued upon the completion of this department and the Courses II. and III. in the department of History and Political Economy.

## **Department of History and Political Economy**

REV. HUBERT M. SMITH, A. B.

COURSE I.—Myers' General History (Ginn & Co.)

COURSE II.—To Dec. 10. Davenport's Economics (Macmillan Company).

COURSE III.—To Mar. 10. Macy's Civil Government (Ginn & Company).

COURSE IV.—After Mar. 10. Myers' Rise and Fall of Rome (Ginn & Co.)

COURSE V.—Botsford's History of Greece (Macmillan Co.)

A certificate will be issued upon the completion of this department and the full course of Bible Study.

## **MUSIC DEPARTMENT**

ALWYN M. SMITH, DIRECTOR.

This department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. Some of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals give training for concert and church work. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight singing are deemed essential to an intelligent comprehension of voice culture piano or pipe organ.

### **Theory**

A. M. SMITH, MISSES DAVENPORT, IRVIN, BARTHOLOMEW.

Under theory is included notation, rudimentary principles of harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories.



Miss Rastholme



Mrs M. Smith



Miss Rastholme



Miss Johnson



Mrs C. D. Smith



Miss Smith

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Miss Bartholomew



Mrs. M. Smith



Miss Bannert.



Miss Harrison



Mrs. C. & Smith



Miss Bruin



## Course of Study in Theory

### First Grade

Location, rudimentary principles.  
Scales, signatures, intervals, etc.  
Written exercises adapted to pupil.

### Second Grade

Skills in signatures, scales, intervals, etc.  
Thorough bass. Marks of expression  
Written exercises adapted to pupil.

### Third Grade

Mery's Elements of Harmony to Lesson 43  
Mery's Additional Exercises. Original modulations.

### Fourth Grade

Mery's Elements of Harmony completed and reviewed.  
Mery's Additional Exercises. Double chants, chorals. Har-  
monizing melodies. Acoustics.

### Fifth Grade

Basolin's Simple and Double Counterpoint.  
Verubini's Counterpoint and Fugue. Figuration. Simple  
composition in rondo form.

## Musical History

A. M. SMITH

Pupils have access to a library containing musical books  
and journals. In the fourth, fifth and sixth grades, pupils are  
required to read biographies of the masters and other musical  
literature.

## Course of Study in Musical History

### First Year

Lessons in Musical History (Fillmore), with original out-  
lines and sketches.

### Second Year

The Great Tone Poets (Crowest). Biographical sketch of  
each composer.

## **Piano**

MISSSES BARTHOLOMEW, IRVIN, DAVENPORT, MRS. A. M. SMITH

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and piano, the first year in musical history, a year in sight singing, and A. B. or B. S. course at least up to Freshman class, will receive a **CERTIFICATE** in instrumental music. Those completing the fifth grade in theory, the course in piano, musical history, first year in sight singing, and A. B. or B. S. course to Freshman, will receive a **DIPLOMA** in piano. The weekly prima vista classes are free to all pupils in and above fourth grade piano.

~~No~~ No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for one year.

### **Course of Study in Piano**

#### **First Grade**

Koehler, op. 249, Vol. I, II. Duvernoy, op. 176. Herz's Technical exercises.

#### **Second Grade**

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

#### **Third Grade**

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636. Berens, op. 61. Bertini, op. 29, 32. Schumann, op. 68. Dussek's and Kuhlau's Sonatinas. Smaller works of good composers. Herz's Technical exercises.

#### **Fourth Grade**

Czerny, op. 299, 807, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and easy Fugues. Loeschhorn, op. 66. Bertini, op. 66. Mendelssohn's Songs without Words. Mozart's, Clementi's, Beethoven's Sonatas. Doering op. 24, 25. Selected Solos. Pichna's 60 Daily Studies. Cramer's 60 Selected Studies.

### Fifth Grade

Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's, Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

### Sixth Grade

Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121, Bk. II., III. Mendelssohn op. 104. Haendel's G-Minor Concerto (Reinecke). Concertos of Hummel, Weber. Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt. Chopin. (Any of above studies may be omitted or changed at teacher's discretion).

## Course of Study in Organ

MISS EDA E. BARTHOLOMEW

### First Grade

Schneider's Pedal Studies, Bk. I, II. Easy pieces by European and American composers.

### Second Grade

Tempore playing begun. Accompaniments for congregational singing.

Bach's Preludes and fugues, Vol. I., II.

R. Shelley's Modern Organist.

### Third Grade

Tempore playing. Accompaniments for chorals and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's Fugues neber B. A. C. II. Selections from Reinberger, Pinti, Richter, Guilman, Rossini, Raff, Gounod, Schubert.

### Fourth Grade

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilman, Flagler, Sonatas of Reinberger, Lemmens, Ritter.

## **Violin, Guitar Mandolin and Banjo**

C. L. SMITH, MISS DAVENPORT.

The course of study in Violin consists of scales, finger exercises, correct bowing, etc.; Henning's, Fessenden's and Schubert's Studies; ensemble playing with piano and cornet, solos duets, etc., from best composers. Pupils furnish their own instruments.

## **Sight Singing**

MISSES DAVENPORT, IRVIN, MRS. A. M. SMITH.

This is a prominent feature of the institution. Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

## **Course of Study in Sight Singing**

### **First Grade**

Second Reader (Educational Music Course).

Notation. Major scales. Ear training.

Drills in intervals. Musical dictation.

Two-part singing. Selected glees.

### **Second Grade**

Third Reader (Educational Music Course)

Major and Minor Scales. Accidentals.

Modulation. Musical Dictation.

Three-part singing. Selected glees and choruses.

### **Third Grade**

Fourth Reader (Educational Music Course).

Choruses selected from standard operas and oratorios.

Church music. Four-part singing.

## Voice Culture

MR. AND MRS. ALWYN SMITH.

Since correct breathing is the basis of good tone, as well as good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and diction as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found, adapted to such work.

Pupils completing the first year in sight singing and musical history, fourth grade in theory and voice culture, will receive a **CERTIFICATE** in voice culture. Those completing the course in sight singing, musical history, voice culture and fifth grade in theory, will receive a **DIPLOMA** in voice culture.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches at least one year.

### Course of Study in Voice Culture

#### First Grade

Technical exercises adapted to pupil.  
Concone's 50 Lessons. Bonaldi's Exercises.

#### Second Grade

Breathing and technical exercises.  
Marchesi, op. 1. Bordogni's 24 Vocalises.  
Simple solos.

#### Third Grade

Breathing and technical exercises.  
Concone's 25 Lessons. Vaccai's Italian Method. Marchesi,  
p. 15.  
Italian pronunciation and grammar. Selected songs.

#### **Fourth Grade**

Breathing and technical exercises.

Marchesi, op. 21. Panofka, op. 81.

Arias, selections from oratorio, concert singing English, Italian and German songs.

#### **Fifth Grade**

Breathing and technical exercises. Preparatory exercises for trill.

Bordogni's 36 Vocalises.

Concert singing. Study of aria, recitative and cavatina.

Operatic selections in English, Italian and German.

### **Art Department**

MRS. CLIFFORD L. SMITH, A. B.

An artist of ability and experience is in charge of this department. Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art, hence their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch Classes. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well lighted, and admirably adapted to its uses.

Painting and Drawing in every medium are taught, including oil colors, pastel, water colors and china painting; drawing in charcoal, crayon, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes.

#### **Course of Study in Art Department**

DRAWING CLASSES (Preparatory Cast Drawing) one year in each class  
(Antique Cast Drawing)

PAINTING CLASSES (Still Life) Two years in each class  
(Head Class)

Those completing the course in drawing and painting will receive a DIPLOMA.





A VIEW OF PARLOR.



## Expenses

### Rates per Scholastic Year

#### Literary Department

|   |                         |         |
|---|-------------------------|---------|
| Academic Department                             | { Fall Term . . . . .   | \$15 00 |
|   | { Spring term . . . . . | 21 00   |
| Collegiate classes                              | { Fall term . . . . .   | 20 00   |
|   | { Spring term . . . . . | 33 00   |
| Diploma (literary or music)                     |                         | 5 00    |
| Certificate in music or Elocution               |                         | 3 00    |
| Certificate in literary departments             |                         | 2 00    |
| Sight singing and free hand drawing (in class). |                         | FREE    |

#### Music Department

|   |       |
|---|-------|
| Instruction in piano or organ                           | 50 00 |
| Voice culture   | 50 00 |
| Harmony in class  | 10 00 |
| Violin, guitar, banjo or mandolin                       | 40 00 |
| Use of piano one hour to one and a half hours per day   | 10 00 |
| Use of piano each additional hour per day..             | 5 00  |
| Use of piano to pupils in double music, two hours daily | 10 00 |
| Use of pipe organ (including hire of organ blower)....  | 30 00 |
| Theory, Musical History, to music pupils.....           | FREE  |

#### Art Department

|   |       |
|---|-------|
| Drawing (pencil, charcoal or crayon)          | 30 00 |
| Crayon, portraiture, pastel or china painting | 40 00 |
| Oil painting                                  | 50 00 |

#### Special Studies

|                                  |       |
|----------------------------------|-------|
| Special elocution (single pupil) | 40 00 |
| Elocution (in class)             | 10 00 |
| Special harmony.....             | 30 00 |

|                                      |        |
|--------------------------------------|--------|
| Board, laundry, lights, and fuel     | 150 00 |
| Board, laundry and literary tuition  | 203 00 |
| Library fee                          | 1 00   |
| Fee for physics or chemistry         | 5 00   |
| Fee for zoology, botany, or geology. | 1 00   |

#### Stipulations—Books, Sheet Music, Etc.

Pupils desiring to take music, art, or special studies, in addition to the literary course, can find out cost of same by adding rates as specified on preceding page.

#### **Stipulations**

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 9, one-third March 9. New pupils are charged from the time of entrance to the close of term. Former pupils returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupils to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

#### **Books, Sheet Music, Etc.**

☞ Books, sheet music, stationery and art materials, are sold FOR CASH. Boarders, on entering, should deposit money to pay for these articles.

#### **Terms and Vacations**

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Tuesday in June.

# General Information

## Location

**L**AGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta & West Point and the Macon & Birmingham railroads. It is located upon a high rolling country, above the Pine Mountain range.

## Healthfulness

The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria, and the climate is not subjected to extremes.

## Situation

The college occupies a magnificent site, eight hundred feet above sea level. College Hill is one hundred and five feet higher than the railroad depot, affording a commanding view of surrounding country. Being situated one-half mile from business center of town, the College affords a quiet retreat, where teachers and pupils board together and constitute one family. The grounds are nine acres in extent.

## The Buildings

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000; and many improvements have since been made. A large well on the premises and the city water works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric lights.

The College is built of brick and granite and covered with an, made of iron, fire roof. It is 60 by 120 feet two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center thereby affording perfect ventilation. On the second and third floor are located the chapel and rooms admirably suited for instruction and practice, and additional recitation rooms.

The College Chapel has a seating capacity of 800 persons. It is beautifull lighted by large windows and has five entrances.

**COLLEGE HOME** is located one hundred feet west of the College. From the roof of this building water flows to all points

of the compass. The home contains Home Chapel, gymnasium, baths, and rooms for one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second story is reached by five stairways. The rooms for boarders open into three wide halls receiving air and sunshine from without. These rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms. With our superior hygienic arrangements it is not strange that College Home has had, for the past forty years, a health record unsurpassed in the South.

#### **Improvements**

During the past year valuable improvements to buildings and equipments have been made. Bath rooms and water closets are placed on every floor of the College home, rooms for holding two girls increased in number, the College building better equipped for work, and many other improvements of value and convenience were added, over \$10,000 being recently expended, making this institution one of the best equipped in the South.

#### **Laura Haygood-Witham Loan Fund**

Mr. W. S. Witham, of Atlanta, Ga., donated \$10,000 (which has since increased to \$13,500) as a Loan Fund for dependent girls. During the several years in which this fund has been in operation many young ladies have enjoyed its benefits, and during each season there are more worthy applicants than can be given aid. Will not several friends of education make donations to meet these pressing demands?

☞ Circulars, giving information concerning this fund and conditions upon which loans are made, will be furnished upon application.

#### **Library**

The Library contains over 2000 selected books suited to the demands of school life and general reading, and many choice magazines. The number of books is continually being increased to suit the needs of the students. Money for better fitting up the reading room and for books will be highly appreciated.

#### **Instrumentalities**

The College is being supplied with physical and chemical apparatus, and now has a fairly equipped laboratory for physics.



STUDENT IN COLLEGE UNIFORM.

three weeks after she has entered college. Each young lady should have a black skirt, waist and tie to wear with gown. For everyday wear no uniform is required, but parents are requested to dress their daughters plainly, and to furnish them with corset waists instead of corsets. Pupils must wear uniforms during commencement except on the stage, when plain white dresses must be worn.

### **Health**

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In cases of serious sickness a physician is called; the choice of physician and method of treatment rests with the parent, and, if made known to President will be scrupulously respected. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders, have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

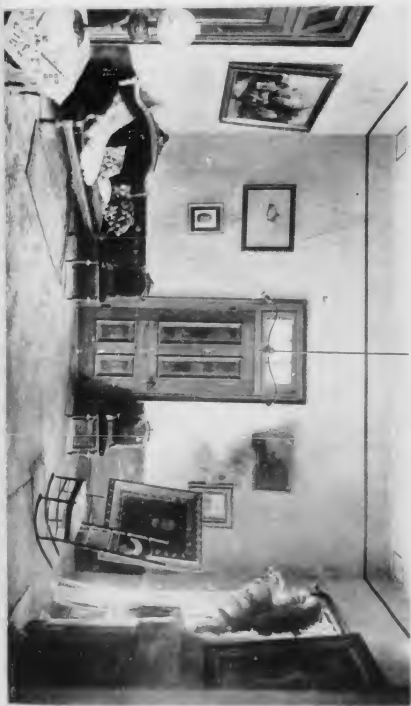
### **Domestic Arrangements**

The sleeping apartments of the Home are accommodated to four inmates. All the rooms are carpeted and largely supplied with new attractive furniture. Beds, wash-tan, tables, wardrobes, and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillowcases and towels. Each pupil should have an umbrella, a gossamer and overshoes.

### **Regulations**

Pupils must meet their visitors only in the reception rooms, must make no debts at stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey rising, prayer, study, and school bells. They must observe the Sabbath and attend Sunday school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without the permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, leave pianos open, or visit music and art rooms without permission.





# Students, 1902-03

## Collegiate Departments

The numbers in parenthesis are the numbers of hours of College credit

|                                    |  |
|------------------------------------|--|
| Abraham, Carrie                    | Irr. Freshman (165)                    |
| Bacon, Ina Camp                    | Irr. Freshman (90)                     |
| Barnett, Anna                      | Elocution                              |
| Bartholomew, Eda E                 | French                                 |
| Bearden, Glennie                   | Physiology, Bible                      |
| Bradfield, Emma                    | Irr. Freshman (160)                    |
| Brewton, Mabel                     | English I                              |
| Brown, Lillie Royal                | Senior B. S.                           |
| Browu, Mary Will.                  | Bible                                  |
| Bruce, Gussie                      | Freshman A. B. (760)                   |
| Burnside, Etta May                 | Sophomore A. B., Eloc. (1240)          |
| Burnson, Lona                      | Irr. Freshman (60)                     |
| Candler, Lucy                      | Irr. Sophomore (665)                   |
| Capps, May Merle                   | Eng., French, Ger., Eloc. Bible (1220) |
| Capps, Vivian                      | Irr. Freshman, Eloc.                   |
| Cheek, Belle                       | Eng. I., Hist. I., Physiol. Bible      |
| Cheek, Emma S                      | English I., Elocution                  |
| Clark, Carrie Lee                  | Gen. History, Mythology, Elocution     |
| Cleaveland, May Dell               | Freshman A. B. (760)                   |
| Cofer, Janie B., A. B. ('02)       | Elocution, German                      |
| Conner, Annie May                  | Irr. Sophomore (855)                   |
| Crawley, Annette                   | Irr. Sophomore                         |
| Dallas, Louise                     | Irr. Freshman (240)                    |
| Daniel, Vashti                     | Senior B. S., Elocution                |
| Davenport, Eleanor C., A. B. ('97) | French                                 |
| Deals, Mary                        | Irr. Freshman (280)                    |
| Dempsey, Ernestine, A. B. ('01)    | Elocution                              |
| Dickinson, Addie                   | Irr. Sophomore (680)                   |
| Dillard, Annie Zu                  | Freshman B. S. (680)                   |
| Drane, Mary Lou                    | Irr. Junior (1620)                     |
| Dunson, Annie Mag. B. L. ('02)     | Senior B. S.                           |
| Ellis, Mrs. S. J                   | Normal work                            |
| Ethridge, Louise                   | French                                 |
| Evans, M. Bess                     | Irr. Junior (630)                      |
| Fannin, Fletcher                   | Senior B. S.                           |
| Fannin, Sara D                     | Irr. Freshman, Elocution               |
| Ferrell, Roberta                   | English I., Physiology                 |
| Flandera, Jessie                   | Junior B. S.                           |
| Freeman, Frances                   | Irr. Freshman                          |
| Freeman, Lucy                      | Junior A. B. (1740)                    |
| Garrett, Lillian                   | Irr. Sophomore (880)                   |
| Garrison, Blatz                    | Irr. Junior (1200)                     |
| Gordon, Tommie                     | Irr. Sophomore (740)                   |
| Greene, Elizabeth, L. I            | French                                 |
| Griffin, Ella                      | Irregular 840)                         |

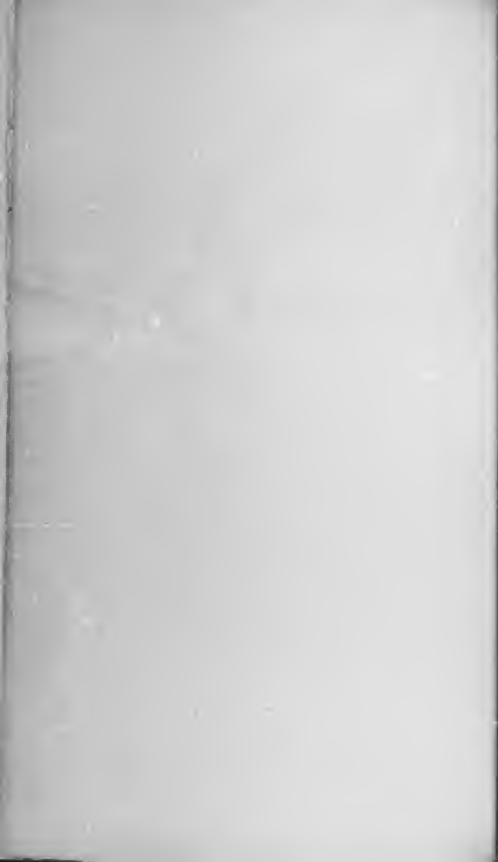
|                            |                                       |
|----------------------------|---------------------------------------|
| Giffin, Mary               | Sophomore A. B. (1260)                |
| Giffin, Myrtle             | Irr. Freshman (340)                   |
| Hart, Georgia R.           | Irr. Freshman                         |
| Hall, Lollie Lou           | Irr. Sophomore (605)                  |
| Hankinson, Susie           | Elocution, Bible                      |
| Hauer, Inez                | Elocution, English III                |
| Hines, Corrie              | Normal work (Summer)                  |
| Hines, Enla M. B. S. (344) | Normal work (Summer)                  |
| Hogg, Kite                 | Irregular (1020)                      |
| Hogg, Lella M.             | German II, French                     |
| Hickson, Lydia             | Irr. Freshman (345)                   |
| Hickins, Sara L.           | Irr. Sophomore                        |
| Lee, Kara                  | Irr. Freshman                         |
| Jagg, Burnie               | Irr. Freshman (640)                   |
| Jamerson, Mary M.          | Irr. Freshman                         |
| Jord, Enla                 | Irr. Sophomore (345)                  |
| Logan, Rosa                | English I. (340)                      |
| Long, Kate J.              | Irr. Sophomore Eloc. (100)            |
| Lowry, Beanie              | Elocution, Bible                      |
| McCard, Annie Lou          | Senior B. S.                          |
| Malone, Linnie F.          | Senior B. S.                          |
| Mason, Maude               | Irr. Freshman (140)                   |
| Masengale, H. Inez         | Physiology, Bible                     |
| Mess, Maggie               | Irr. Sophomore (820)                  |
| Miller, Ida                | Irr. Freshman (415)                   |
| Moseley, Mrs. Jane         | Normal work (Summer)                  |
| Nelson, Nellie             | Elocution                             |
| Park, Frances W.           | German, Eloc., Eng. IV                |
| Patrick, Seleta            | Irr. Sophomore, Eloc. (108)           |
| Pennington, Lillie         | Irregular                             |
| Pickle, Vesta              | Irr. Junior (1350)                    |
| Ragland, Maude, M. E. L.   | Bible                                 |
| Ramsey, Eva                | Irr. Sophomore Eloc. (80)             |
| Ramsey, Mattie             | Irr. Sophomore, Eloc. (750)           |
| Reese, Hallie              | Irregular                             |
| Richardson, Mabel          | German I                              |
| Ryals, Omie                | English I., Special Arithmetic        |
| Ross, Ella John            | Irr. Freshman                         |
| Smith, Cattie Weaver       | Irregular (1800)                      |
| Smith, H. M. A. B.         | French                                |
| Smith, Mrs. H. M., A. B.   | French                                |
| Smith, Shelley I. R.       | Irr. Sophomore, Eloc. (1140)          |
| Stanford, Nellie           | Gen. Hist., Eloc., Bible              |
| Strickland, Susie I.       | Senior A. B.                          |
| Tatum, Maggie              | Irr. Freshman                         |
| Taylor, Elizabeth          | Irregular                             |
| Timmons, Stevie            | Irregular                             |
| Tomlinson, Annie           | Freshman A. B. (750)                  |
| Trimble, Gusae             | Irregular                             |
| Whitaker, Lillie           | Eng. I., Eloc., Academic work         |
| Williams, Minnie Belle     | Eng. IV., VI., VII., Eloc. (500)      |
| Williams, Winnie B.        | Eng. II., III., IV., VI., VII., Bible |
| Wilson, Marie              | Irr. Sophomore (755)                  |
| Wisdom, Dena               | Irr. Freshman (520)                   |
| Winn, Nina                 | Eloc., English I                      |

## Sub-Collegiate Departments

|                    |                                  |
|--------------------|----------------------------------|
| Allen, Annie Pope  | Fifth Grade                      |
| Allen, Glenn       | Second Academy exc Greek         |
| Allen, Mary        | Academic Irregular               |
| Askew, Oneta S     | Second Academy Elocution         |
| Brazil, Maggie     | Fifth Grade                      |
| Broome, Ruth       | Second Academy exc Greek         |
| Bruce, Kate        | First Academy                    |
| Burks, Charlie     | Academic work (Summer)           |
| Clark, Hardy       | Academic work (Summer)           |
| Daniel, Hettie     | Second Academy, Hist Eng         |
| Davis, Lucile      | Fifth Grade                      |
| Dewberry, Diva     | Academic work                    |
| Dewberry, Mattie   | Second Academy Irregular         |
| Dickinson, Pauline | Second Academy exc Greek         |
| Dillard, Lella     | First Academy                    |
| Dunson, Florence   | Seventh Grade                    |
| Dyal, Vera Lee     | Academic work Bible Physiology   |
| Dye, Amilee        | Seventh Grade                    |
| Dye, Sallie Maude  | First Academy                    |
| Eakes, Margaret    | Seventh Grade                    |
| Eakes, Mildred     | Fifth Grade                      |
| Finney, James      | Elocution                        |
| Fowler, Ernest     | Academic work (Summer)           |
| Gaffney, Nell      | Second Academy Eng Alg Hist      |
| ✓ Games, Ethel     | Seventh Grade                    |
| Gray, Ellie        | First Academy                    |
| Hadley, Amy Kate   | Academic Irregular               |
| Hall, Adelaide     | 2nd Acad Eng, Alg 1st Acad Latin |
| Heard, Ira         | Fifth Grade                      |
| Hearn, Kate        | Seventh Grade                    |
| Hill, Lucy         | First Academy                    |
| Hogg, Sarah        | First Academy                    |
| Holland, Belle     | Academic Irregular               |
| Hudson, Mary Jim   | First Academy Irregular          |
| Jones, Juelle      | Second Academy Irregular         |
| Jones, Lucile      | First Academy Irregular          |
| Lambert, Slaughter | Elocution                        |
| Lambuth, Nettie    | Seventh Grade                    |
| Lane, Clyde        | First Academy Irregular          |
| Latham, Alethea    | First Academy                    |
| Lee, Clara         | Seventh Grade                    |
| ✓ Murphy, Corinne  | First Academy                    |
| Murphy, Ruth       | Sixth Grade                      |
| Nelson, Lena       | First Academy                    |
| Newman, Jessie     | Academic work Bible              |
| Nix, Carrie        | Second Academy Irregular         |
| Owen, Ora          | Academic work                    |
| ✓ Park, Marguerita | Seventh Grade                    |
| ✓ Peeples, Essie   | Second Academy Irregular         |
| Pharr, Mary        | First Academy Irregular          |
| Phillips, Anne     | Second Academy Irregular         |
| Pitta, Estelle     | Second Academy Irr Eloc          |
| Robertson, Anthony | Academic work (Summer)           |
| Rutland, Bessie    | First Academy Irregular          |



CHURCH AND BIBLE SOCIETY IN NEW YORK AND DISTRICT.



|                   |                                 |
|-------------------|---------------------------------|
| egg, One          | Academic Irregular              |
| egg, Jessie Lee   | First Academy                   |
| egg, Addie        | Academic Irregular              |
| egg, Daisy        | Academic Irregular              |
| egg, Fanny        | First Academy                   |
| egg, Hallie       | Seventh Grade                   |
| egg, Mary         | Fifth Grade                     |
| egg, Nena         | First Academy                   |
| egg, Yala May     | Second Academy Irregular, Eloc. |
| egg, Lois         | Preparatory work, Education     |
| egg, Clyde        | Academic Irregular              |
| egg, Minnie       | Academic work, Gen. History     |
| egg, Terrence     | Second Academy Irregular        |
| egg, Martha       | Second Academy Irregular        |
| egg, Annie        | First Academy                   |
| egg, Mary         | Fifth Grade                     |
| egg, Lizzie       | Academic Irregular              |
| egg, Mollie M     | Second Academy Irregular        |
| egg, Clara        | Seventh Grade                   |
| egg, Collie       | Sixth Grade                     |
| egg, Connie       | Seventh Grade                   |
| egg, Odessa       | Seventh Grade                   |
| egg, Grace        | Fifth Grade                     |
| egg, Lottie       | Fifth Grade                     |
| egg, Minnie Merle | Academic Irregular              |

## Music Department

|                                 |                               |
|---------------------------------|-------------------------------|
| egg, Anne Pope                  | Piano, Theory                 |
| egg, Glenn A                    | Piano, Theory                 |
| egg, Mary E                     | Piano, Theory                 |
| egg, Oneta S                    | Piano, Theory                 |
| egg, Ida Camp                   | Piano, Theory                 |
| egg, Glennie May                | Piano, Theory                 |
| egg, Viola I                    | Voice                         |
| egg, Mabel C                    | Piano, Voice, Har. Mus. Hist  |
| egg, Lillie Royal               | Piano                         |
| egg, Mary Will                  | Piano, Voice, Har.            |
| egg, Kate H                     | Piano                         |
| egg, Elta May                   | Piano, Har. Mus. Hist         |
| egg, Lona                       | Piano, Har. Guitar            |
| egg, Lillian                    | Piano, Voice, Har., Mus. Hist |
| egg, Moy Merle                  | Voice, Har. Mus. Hist         |
| egg, Belle                      | Piano, Voice, Guitar, Theory  |
| egg, Emma S                     | Piano, Voice, Har. Mus. Hist  |
| egg, Carrie Lee                 | Piano, Voice, Har. Tone Poets |
| egg, May Bell                   | Piano, Harmony                |
| egg, Louise                     | Piano, Theory                 |
| egg, Bettie                     | Piano, Harmony, Theory        |
| egg, Eleanor C. Mus. Grad. 1910 | Voice                         |
| egg, Ernestine M                | Voice                         |
| egg, Annie Zu                   | Piano, Harmony                |
| egg, Lella J                    | Piano, Theory                 |
| egg, Mary Lou                   | Piano, Theory                 |
| egg, Annie Mag                  | Piano, Voice, Theory          |

# Summary

|  |            |
|--|------------|
| Post-graduate Students                               | 12         |
| Senior Class ( Graduates only )                      | 7          |
| Undergraduate Students in College                    | 81         |
| Special Students not included above                  | 21         |
| Sub-Collegiate Students                              | 79         |
| <b>Total ( no pupil counted twice )</b>              | <b>200</b> |
| Elocution  | 28         |
| Class Drawing  | 27         |
| Class Sight singing                                  | 125        |
| Class Penmanship                                     | 44         |
| Physical Culture                                     | 103        |
| <b>MUSIC DEPARTMENT:—</b>                            |            |
| Piano  | 88         |
| Pipe Organ   | 1          |
| Reed Organ   | 7          |
| Stringed Instruments                                 | 4          |
| Voice Culture  | 35         |
| Musical History                                      | 21         |
| Harmony  | 36         |
| Theory   | 54         |
| <b>Total in Music Dept. ( no one counted twice )</b> | <b>102</b> |
| <b>ART DEPARTMENT:—</b>                              |            |
| Oil Painting   | 1          |
| Water Color  | 1          |
| Crayon Drawing                                       | 2          |
| Charcoal   | 5          |
| Pen and Ink  | 6          |
| China Painting                                       | 6          |
| Pyrography   | 5          |
| <b>Total in Art Dept. ( no pupil counted twice )</b> | <b>14</b>  |
| <b>BOARDERS</b>                                      | <b>117</b> |
| <b>LOCAL PUPILS</b>                                  | <b>90</b>  |







# Alumnæ

PLEASE inform us concerning marriages, deaths, omitted Alumnæ, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnæ are indicated

## 1846.

| MAIDEN NAME   | MARRIED NAME  | MAIDEN NAME      | MARRIED NAME |
|---------------|---------------|------------------|--------------|
| Mrs. L. L. L. | Mrs. Swanson* | Sarah T. Cameron | Mrs. Hill*   |

## 1847.

|                 |              |                    |              |
|-----------------|--------------|--------------------|--------------|
| Mrs. E. Bigham* | Mrs. Newton  | Sarah C. Morgan    | Mrs. Barber  |
| Mrs. L. L. L.   | Mrs. Howard* | Ophelia A. Osborne | Mrs. Weekes  |
| Mrs. Hill       | Mrs. Potts*  | Susan J. Presley   | Mrs. Bunkley |
| Mrs. Marshall*  |              | Mary A. Saunders*  |              |

## 1848.

|                   |                 |                      |                   |
|-------------------|-----------------|----------------------|-------------------|
| Mrs. A. Broughton | Mrs. Montgomery | Frances J. Greenwood | Mrs. Perry        |
| Mrs. Ryan         | Mrs. Martin     | Sarah J. Kidd        | Mrs. Camp*        |
| Mrs. C. Cameron   | Mrs. Gibson     | Sarah E. King        | Mrs. Rice         |
| Mrs. Gorton       | Mrs. Jeter      | Pauline Lewis        | Mrs. Abercrombie* |
| Mrs. P. Dozier    | Mrs. Willis     | Elizabeth Parham     | Mrs. Tigner*      |
| Mrs. Gilbert      |                 |                      |                   |

## 1849.

|                  |                |                      |                |
|------------------|----------------|----------------------|----------------|
| Mrs. B. Akin     | Mrs. Tatum*    | Mary P. Griggs       | Mrs. Neal*     |
| Mrs. Bigham      | Mrs. Williams  | Susan A. Maddox      | Mrs. Johnson   |
| Mrs. Bingham*    |                | Nancy Meaders        | Mrs. Leak*     |
| Mrs. S. Campbell | Mrs. Ferrell   | Acadia E. Mitchell   | Mrs. Dowdell   |
| Mrs. H. Chappell | Mrs. Matthews* | Ann E. Pitts         | Mrs. Dozier    |
| Mrs. A. Dubois   | Mrs. Ivey      | Elizabeth A. Stinson | Mrs. Radcliff* |
| Mrs. A. Fawcett  | Mrs. Goldsmith | Mary A. Thompson*    |                |

## 1850.

|                   |                |                      |                |
|-------------------|----------------|----------------------|----------------|
| Mrs. E. Broughton | Mrs. Long*     | Martha F. Harvey     | Mrs. Harper    |
| Mrs. P. Burke     | Mrs. Gartrell* | Ann E. McGehee       | Mrs. Akers*    |
| Mrs. E. Dixon     | Mrs. Glanton*  | Susan M. Mendon      | Mrs. Brown*    |
| Mrs. E. Douglass  | Mrs. Antons    | Sarah C. Newton      | Mrs. Dozier    |
| Mrs. E. Douglass  | Mrs. Bailey    | Condelia A. Redding  | Mrs. Jones     |
| Mrs. G. Forbes*   |                | Rebecca A. Slaton    | Mrs. Nicholson |
| Mrs. A. Gilling   | Mrs. Goodman   | Caroline S. Stevens  | Mrs. Banks     |
| Mrs. E. Griffin   | Mrs. McGehee   | Catharine C. Stinson | Mrs. Neal*     |
| Mrs. Griggs       | Mrs. Long      | Helen A. Tate        | Mrs. Mitchell  |

## 1851

|                |             |                   |               |
|----------------|-------------|-------------------|---------------|
| Mrs. J. Alford | Mrs. Heard  | Mary M. Douglass* |               |
| Mrs. Carter    | Mrs. Wells* | Susan W. Douglass | Mrs. Gunn     |
| Mrs. Cox       | Mrs. Keener | Mary E. Drake     | Mrs. Phillips |
| Mrs. Jones     |             | Mary Graves       | Mrs. Lee      |
| Mrs. E. Dens   | Mrs. Weston |                   |               |

# **Alumnae**

1852.

| MAIDEN NAME      | MARRIED NAME   | MAIDEN NAME         | MARRIED NAME |
|------------------|----------------|---------------------|--------------|
| L. C. Hampton    | Mrs. Davis     | Ann Reid            |              |
| Sarah Harris     | Mrs. Lockhart* | Mary F. Reid*       |              |
| N. Celestia Hill | Mrs. Means*    | Rebecca A. Rutledge | Mrs. Boynton |
| Eliza J. Kidd    | Mrs. Lane      | Roxanna Sharp       | Mrs. Jones   |
| Susan McGehee    | Mrs. Hampton   | Catherine Spicer    | Mrs. —       |
| Jane Newton      | Mrs. Hall      |                     |              |

1853.

|                     |                  |                   |               |
|---------------------|------------------|-------------------|---------------|
| Lorine C. Acee      | Mrs. Smith       | E. S. Edmondson   | Mrs. Maffet   |
| Sarah A. Ayers      | Mrs. Potts*      | Mary Fall         |               |
| Alberta V. Amoss    | Mrs. Heard       | Nancy Hall        | Mrs. Hall     |
| Isabella Baldrick*  |                  | Missouri Jones    | Mrs. —        |
| Louisa Bryan*       |                  | Mary Lee          | Mrs. —        |
| Anna Calhoun        | Mrs. Martin      | Mary Loyd         | Mrs. Bradford |
| Emma Cameron        | Mrs. Leonard*    | Elizabeth Pace    | Mrs. —        |
| Sarah B. Cameron    | Mrs. Waters      | Marietta Peeples* |               |
| Ellen Cline         | Mrs. Gaffney*    | Susan Presley     | Mrs. Pearson  |
| Catherine Coleman   |                  | Harriet Spivey    | Mrs. Marcus   |
| Mary Eliza Colquitt | Mrs. Dix         | Caroline Ware     | Mrs. Gay      |
| Caroline Craven     | Mrs. Sappington* | Mary Whitfield    | Mrs. Boyd     |

1854.

|                     |               |                     |               |
|---------------------|---------------|---------------------|---------------|
| Sarah M. Barnes     | Mrs. Burney   | Lucy Pace           | Mrs. Scaife   |
| Mary Colquitt       | Mrs. Green    | George Patrick      | Mrs. Allen    |
| Ann E. Cooper       |               | Missouri Pitts      |               |
| Margaret Cunningham | Mrs. Smith*   | Sarah F. Reid       | Mrs. Grant    |
| Amanda Edmondson*   |               | Susan Skeen         |               |
| Harriet Edmondson   | Mrs. Anderson | Sarah O. Smith      | Mrs. Willson* |
| Frances H. Harris   | Mrs. Kimball* | Sarah J. Stenbridge | Mrs. Herring  |
| Mary A. King        | Mrs. Scott    | Mary Stevens        | Mrs. Cary     |
| Florida C. Key      | Mrs. Ward     | R. T. Taliaferro    |               |
| Mary M. McKemie     | Mrs. Craven   | Cornelia Tyler      |               |
| Lucy A. Morrow      | Mrs. Smith    | Mary Vancey         | Mrs. Young*   |
| Susan Newton        | Mrs. Bennett  |                     |               |

1855.

|                       |                |                    |                 |
|-----------------------|----------------|--------------------|-----------------|
| Letitia J. Austell    |                | Camilla P. Meadors |                 |
| Martha A. Coghill     |                | Margaret A. Moore  | Mrs. Ezzell     |
| Sarah A. Dawkins      |                | Blanche Morgan     | Mrs. Johnson    |
| Virginia E. Edmondson |                | Mary E. Redwine    |                 |
| Margaret E. Griffin   |                | Sarah W. Reese     | Mrs. Lovelace   |
| Sarah J. Harris       |                | Kate I. Selleck    | Mrs. Edmondson* |
| Mary H. Holland       |                | Eliza O. Shepherd  | Mrs. Morgan     |
| Melissa N. Lancy      |                | Mary F. Steagall   | Mrs. Dent       |
| Phoebe G. Mahry*      |                | Susan E. Tooke*    |                 |
| Henrietta B. McChain  | Mrs. Kimbrough | Emma J. Tucker     |                 |
| Margaret K. McDowell  |                | Sarah E. Ward      | Mrs. Davidson   |

1856.

|                       |               |                     |                  |
|-----------------------|---------------|---------------------|------------------|
| Melissa A. Appleby    | Mrs. McCraw   | Nancy C. Hill       | Mrs. Morgan      |
| Martha F. Blackburn   | Mrs. Judge    | Harriet N. Lipscomb | Mrs. Kirby*      |
| Laura E. Cammeron     | Mrs. Kirby*   | Martha P. McKennie  | Mrs. Craven      |
| Martha C. Carter      | Mrs. Weaver*  | Anna H. Meadows     |                  |
| Sallie Craig          |               | S. Indiana Pitts    | Mrs. Stowe       |
| Lizzie W. Cunningham* |               | Mary A. Powell      |                  |
| Elizabeth H. DeLoach  |               | Rebecca O. Powell   |                  |
| Ellen B. DeLoach      |               | Sophia L. Saunders  |                  |
| M. J. Edwards         | Mrs. Thompson | Frances C. Tennyson |                  |
| Louise D. Ellis       | Mrs. Herring  | Mary C. Tyler       | Mrs. Bynum       |
| Susan E. Harrell      | Mrs. Smith    | Philo Ware          | Mrs. Witherspoon |
| Anna M. Haynes        | Mrs. Kenwick  |                     |                  |

1857.

|                     |                |                    |               |
|---------------------|----------------|--------------------|---------------|
| M. E. Alford        | Mrs. Heard     | Susan V. Harrell   | Mrs. Mayberry |
| Frances Andrews     |                | Addie K. Powell    |               |
| N. Y. Atkinson      | Mrs. Mallory   | Hattie A. Schumate |               |
| G. A. Baldrick*     |                | Elizabeth Smith    | Mrs. Clark    |
| Mittie E. Berry     | Mrs. Oglesby   | Anna Steagall      | Mrs. —        |
| Hadessa Byrd        | Mrs. Trau-wick | Mary J. Stinson    | Mrs. Tigner   |
| S. A. Cameron       | Mrs. Colbert   | Anna E. Swanson    | Mrs. Swanson  |
| Mary C. Cole*       |                | Martha Tooke       |               |
| Laura A. Carlington | Mrs. —         | Fannie A. Ward     | Mrs. Johnson  |

1858.

| MAIDEN NAME  | MARRIED NAME  | MAIDEN NAME    | MARRIED NAME  |
|--------------|---------------|----------------|---------------|
| G Souner     | Mrs. Terrell* | A S. Greenwood | Mrs. Slatter* |
| L H Brown    |               | E. A. Hamilton |               |
| Sallie Bull  | Mrs. Park*    | M A E Hamilton |               |
| W H Clayton  |               | M J Hamilton   |               |
| J A Cooper   | Mrs. Van Epps | A C. Banks     | Mrs. ———      |
| M A. Cox     | Mrs. Tuggle   | M C Reese      |               |
| R G. Crowder |               | M E Speer      | Mrs. Winship  |
| T F Gordon   |               |                |               |

1859.

|                 |               |                    |                |
|-----------------|---------------|--------------------|----------------|
| Mary L. Akers*  |               | Bettie Nelson      |                |
| Susan E. Bass   |               | M R Pullen         | Mrs. Russell*  |
| M E Beall       | Mrs. Ridley   | Mary Shepherd      | Mrs. Kirksey   |
| Hattie Carlton  | Mrs. Dozier*  | Mattie B. Shepherd | Mrs. Russell   |
| Mary J. Carlton |               | Aley Smith         | Mrs. Boddie    |
| Alce R. Culler  | Mrs. Cobb     | Carrie Stinson     | Mrs. Ogletree* |
| Fletcher Hardin | Mrs. Flournoy | Achsa Turner       | Mrs. Marsh     |
| C McKemie       | Mrs. Craven   | Ophelia Wilkes     | Mrs. Timlin*   |
| Sue C. Meems    | Mrs. Griffin* | Tinsle Winston     | Mrs. Winston*  |
| A Moreland      | Mrs. Speer    | Sarah Womack       | Mrs. ———       |
| Anna Morgan     | Mrs. Flournoy | R K Woodward       | Mrs. Harris*   |
| R M Moss        | Mrs. Moss*    |                    |                |

1860.

|                   |                 |                     |               |
|-------------------|-----------------|---------------------|---------------|
| Emma L. Bostick   | Mrs. Edmondson  | Alice Ledbetter     | Mrs. Revill   |
| M Abbie Callaway  |                 | S. Cornelia Lovejoy |               |
| Claude V. Carlton |                 | Mollie J. Miller    | Mrs. Mooty    |
| Eliza J. Cox      | Mrs. Akers      | Fredonia Raiford    | Mrs. McFarlin |
| Mary E. Evans     | Mrs. Edwards*   | Aline E. Reese      | Mrs. Blondner |
| F C Fleming       | Mrs. Dixon      | Polly Robinson      | Mrs. Hammond  |
| E Cornelia Forbes | Mrs. Waltermire | Edna M. Rush        | Mrs. Callahan |
| Augusta M. Hill   | Mrs. Thompson*  | Sallie Sanges       | Mrs. Mullins  |
| Fannie Jeter      |                 | Laura J. Sassnet    | Mrs. Brauham* |
| M Fannie Johnson  | Mrs. McLaw      | Sallie Shepherd     | Mrs. Shorter  |
| N A Johnson       | Mrs. Maddox     | Mollie J. Smith     |               |
| Lizzie S. Laney   |                 | Sallie Talley       |               |
| Jane M. Laney     |                 | Isabella C. Winfrey |               |

1861.

|                      |               |                   |                 |
|----------------------|---------------|-------------------|-----------------|
| Louisa A. Bird       | Mrs. Craig*   | Nuda M. Ousley    |                 |
| Jella C. Bohannon    | Mrs. Witter*  | Emma J. Page      | Mrs. Hunnicutt* |
| George A. Broughton  | Mrs. Hayes    | Ellen K. Pattillo | Mrs. Callaway   |
| Cordelia C. Cooper   | Mrs. Fields   | E. C. Phillips    | Mrs. Jelks      |
| Ella M. Cunningham   | Mrs. Smith    | L C. Pullen       | Mrs. Morris     |
| Frances M. Douglass  | Mrs. Lowe     | Charlotte E. Reid | Mrs. Ware       |
| Mollie J. Hutchinson | Mrs. Turner   | Genie Read        | Mrs. Cameron*   |
| C M Ledbetter        | Mrs. Ellis*   | M A. Story        | Mrs. McDonald   |
| Lucy M. Lipscomb     | Mrs. Harwell  | S Elvira Wilkes   | Mrs. ———        |
| Levee G. Maddox      | Mrs. Kendrick | Emma C. Yancey    | Mrs. Bryant     |

1862.

|                    |                |                   |               |
|--------------------|----------------|-------------------|---------------|
| Mary A. Baldrick   |                | Bettie Howell     | Mrs. Bailey   |
| Frances A. Bass    |                | Sallie A. Knight  | Mrs. ———      |
| Fletcher Birch     |                | Sallie A. Little  | Mrs. Williams |
| Vandalia E. Boddie |                | Anna Lyon         |               |
| Lizzie Burge       |                | C P. McGhee*      |               |
| Ana E. Evans       | Mrs. Wisdom*   | Kate O. Merritt   | Mrs. Joiner   |
| Mattie Field       |                | Mary Mooney       |               |
| Lucy A. Fleming    |                | Lou O'Neal        |               |
| Mary F. Gilmer     |                | Kransillian Owens | Mrs. Taff*    |
| Lizzie Godwin      | Mrs. Cotton    | Clara O. Packard  |               |
| Jennie Goodwin     | Mrs. Bailey    | Fletcher Pitts    | Mrs. Marshall |
| Rebecca Harrington | Mrs. Bookhart  | Mattie D. Pitts   | Mrs. Harris   |
| Mary A. Haynes     |                | Mattie O. Taylor  | Mrs. Wright   |
| Eliza Hill         |                | Mollie White      |               |
| Georgia Hodnett    | Mrs. Ward      | Mattie F. Wimbush | Mrs. Abraham* |
| Susan A. Hogg      | Mrs. Davidson* |                   |               |

# Alumnae.

1863.

| MAIDEN NAME         | MARRIED NAME   | MAIDEN NAME           | MARRIED NAME |
|---------------------|----------------|-----------------------|--------------|
| Addie Bull          | Mrs. Tomlinson | Annie Martin          | Mrs. Freeman |
| Hattie E. Callaway* |                | Belle McCain          |              |
| Lizzie Leslie       |                | Geraldine D. Moreland | Mrs. Speer   |
| Sallie Leslie       | Mrs. Bensley   | Anna Turner           |              |
| Mattie Marshall     | Mrs. Turner    |                       |              |

1864.

|                 |             |                   |                |
|-----------------|-------------|-------------------|----------------|
| Eliza Akers     | Mrs. Bowden | Mary E. Curtright | Mrs. Rakestraw |
| Elia Broughton  |             | Fannie Hall       | Mrs. Caudle    |
| Ida Burk        | Mrs. Hay*   | Nora Owens        | Mrs. Smith     |
| Mary Cunningham |             | Fannie Pullen     | Mrs. Amis      |

1865.

|              |              |                |           |
|--------------|--------------|----------------|-----------|
| Kate Beall   | Mrs. Hornady | Achabah Maddox | Mrs. Pace |
| Alice Bryant | Mrs. Willis  |                |           |

1871.

|                 |             |                 |              |
|-----------------|-------------|-----------------|--------------|
| Janie Barber    | Mrs. Truitt | Lula Culbertson | Mrs. McCoy   |
| Nannie Callaway | Mrs. Wylie* | Mary Hill       | Mrs. Ficklin |

1872.

|                 |                |
|-----------------|----------------|
| Mattie Strother | Mrs. Barksdale |
|-----------------|----------------|

1873.

|                   |              |                     |                 |
|-------------------|--------------|---------------------|-----------------|
| Sallie Cotter     | Mrs. Reeves  | Willie Pitman       | Mrs. Bradfield* |
| Anna C. Curtright | Mrs. McClure | Mollie L. Poythress | Mrs. Barnard*   |
| Carrie Pitman     | Mrs. Truitt* |                     |                 |

1874.

|                     |              |                  |              |
|---------------------|--------------|------------------|--------------|
| Maria O. Bass       |              | J. Lula Ward     |              |
| Dora Boykin         | Mrs. Maffett | Maggie Whitaker  | Mrs. Foote   |
| Mollie Belle Evans  | Mrs. Seals*  | Addie O. Wimbush | Mrs. Anthony |
| Sallie Lou Haralson |              |                  |              |

1876.

|                 |                |               |              |
|-----------------|----------------|---------------|--------------|
| Aldora Gaulding | Mrs. Thomasson | Jennie McFall | Mrs. Warlick |
|-----------------|----------------|---------------|--------------|

1877.

|                 |              |                     |                |
|-----------------|--------------|---------------------|----------------|
| Mary Alford     | Mrs. Hogg    | Emma Palmer         | Mrs. Williams* |
| Julia Connally  | Mrs. Rosser  | Clodissa Richardson | Mrs. Connally  |
| Annie Crusselle | Mrs. Vaughan |                     |                |

1878.

|                  |                 |                   |              |
|------------------|-----------------|-------------------|--------------|
| Lizzie Baugh     | Mrs. MacDonald* | Mattie T. McGhee  | Mrs. Park    |
| Sallie F. Boykin | Mrs. Cary       | Ola N. Simmons    | Mrs. Simmons |
| F. Virgie Buice  | Mrs. Morley     | Lizzie A. Traylor |              |
| Leila Hudson     |                 |                   |              |

1879.

|                |              |                 |           |
|----------------|--------------|-----------------|-----------|
| Lula Jones     |              | Fannie White    | Mrs. Clay |
| Mattie Traylor | Mrs. Northen | Sallie Williams | Mrs. Reid |

1880.

|                    |                     |                 |               |
|--------------------|---------------------|-----------------|---------------|
| Jennie M. Atkinson | Missionary to China | Ida Lee Emory   | Mrs. Trammell |
| Mattie Cook        | Mrs. Zellars        | Hattie Handley  | Mrs. Reade    |
| Fannie Dowman      | Mrs. Zuber          | Myrtie McFarlin | Mrs. Russell  |
| Sallie Dowman      |                     | Emma Stipe      | Mrs. Walker   |

1881.

| MAIDEN NAME    | MARRIED NAME | MAIDEN NAME       | MARRIED NAME     |
|----------------|--------------|-------------------|------------------|
| Agnes B. Adams | Mrs. Kump    | Augusta Vaughan   | Mrs. Matthews    |
| Anna B. Adams  | Mrs. Kump    | Edith Vaughan     | Mrs. Fitzpatrick |
| Anna B. Adams  | Mrs. Kump    | Lola Walker       | Mrs. Ware        |
| Anna B. Adams  | Mrs. Kump    | Lucy Watkins      | Mrs. Crockett    |
| Anna B. Adams  | Mrs. Kump    | Maria R. Whitaker | Mrs. Matthews    |

1882

|               |           |                    |           |
|---------------|-----------|--------------------|-----------|
| Anna B. Adams | Mrs. Kump | Mary Fannie Turner | Mrs. Kump |
| Anna B. Adams | Mrs. Kump | Bertha Walker      | Mrs. Kump |
| Anna B. Adams | Mrs. Kump | Irene Ward         | Mrs. Kump |

1883

|               |           |                   |               |
|---------------|-----------|-------------------|---------------|
| Anna B. Adams | Mrs. Kump | Maudie Howell     | Mrs. Brook    |
| Anna B. Adams | Mrs. Kump | Carrie Parker     | Mrs. Johnson  |
| Anna B. Adams | Mrs. Kump | Nellie Revell     | Mrs. G. H. G. |
| Anna B. Adams | Mrs. Kump | Edith Thompson    | Mrs. Smith    |
| Anna B. Adams | Mrs. Kump | Johnnie Wadsworth | Mrs. Irvine   |
| Anna B. Adams | Mrs. Kump | Louella Young     | Mrs. Matthews |

1884.

|               |           |                    |               |
|---------------|-----------|--------------------|---------------|
| Anna B. Adams | Mrs. Kump | Emma A. Starnes    | Mrs. Reinecke |
| Anna B. Adams | Mrs. Kump | Minnie Spears      | Mrs. Wickett  |
| Anna B. Adams | Mrs. Kump | A. S. Wadsworth    | Mrs. Capeland |
| Anna B. Adams | Mrs. Kump | Mary Lizzie Wright | Mrs. Stevens  |

1885.

|               |           |                   |                 |
|---------------|-----------|-------------------|-----------------|
| Anna B. Adams | Mrs. Kump | Louella F. Lewis  | Mrs. Harris     |
| Anna B. Adams | Mrs. Kump | Olivia V. Marx    | Mrs. Crosswell* |
| Anna B. Adams | Mrs. Kump | Hattie May Mooman | Mrs. Johnston   |
| Anna B. Adams | Mrs. Kump | Mollie C. Starnes | Mrs. Ward       |
| Anna B. Adams | Mrs. Kump | Annie K. W. Gray  | Mrs. Kirtbrough |
| Anna B. Adams | Mrs. Kump | Perseus Wright    | Mrs. Thompson   |

1886.

|               |           |                |               |
|---------------|-----------|----------------|---------------|
| Anna B. Adams | Mrs. Kump | Jessie F. Munn | Mrs. Sutton   |
| Anna B. Adams | Mrs. Kump | Bele Port      | Mrs. Lamm*    |
| Anna B. Adams | Mrs. Kump | Leann Port     | Mrs. Gay      |
| Anna B. Adams | Mrs. Kump | Tom B. Smith   | Mrs. Dorsey   |
| Anna B. Adams | Mrs. Kump | Nellie Smith   | Mrs. Johnson  |
| Anna B. Adams | Mrs. Kump | Bessie Trimble | Mrs. Johnson  |
| Anna B. Adams | Mrs. Kump | E. la Walker*  | Mrs. Woodward |
| Anna B. Adams | Mrs. Kump | Minnie Wake    | Mrs. Woodward |

1887

|               |           |                      |                      |
|---------------|-----------|----------------------|----------------------|
| Anna B. Adams | Mrs. Kump | Clara L. Merrivether | Mrs. McMeekin        |
| Anna B. Adams | Mrs. Kump | Amy Moss             | Mrs. McMeekin        |
| Anna B. Adams | Mrs. Kump | Louella O. Kidenhour | Missionary to Russia |
| Anna B. Adams | Mrs. Kump | Maudie Smith         | Mrs. Barnett         |
| Anna B. Adams | Mrs. Kump | Mary K. Strotzel     | Mrs. G. S. G.        |
| Anna B. Adams | Mrs. Kump | James L. Thompson    | Mrs. G. S. G.        |
| Anna B. Adams | Mrs. Kump | Maud S. Tompkins     | Mrs. Perry           |
| Anna B. Adams | Mrs. Kump | Carrie V. Williams   | Mrs. Baker           |
| Anna B. Adams | Mrs. Kump | Annie Wilson         | Mrs. West            |
| Anna B. Adams | Mrs. Kump | Orla Wright          | Mrs. West            |

1888.

|               |           |                   |              |
|---------------|-----------|-------------------|--------------|
| Anna B. Adams | Mrs. Kump | Fannie Bet Jones  | Mrs. Quinlan |
| Anna B. Adams | Mrs. Kump | Cecile Longtin    | Mrs. Quinlan |
| Anna B. Adams | Mrs. Kump | Annie M. Moore    | Mrs. Scott*  |
| Anna B. Adams | Mrs. Kump | Minnie Moore      | Mrs. Lithgow |
| Anna B. Adams | Mrs. Kump | S. L. L. L.       | Mrs. Bennett |
| Anna B. Adams | Mrs. Kump | Maudie M. Scoggin | Mrs. Dent    |

# Alumnae

| MAIDEN NAME        | MARRIED NAME   |
|--------------------|----------------|
| Pearl Crawford     | Mrs. Muddox    |
| Ollie Ellis        | Mrs. Tripp     |
| M. Jennie Evans    | Mrs. Bradfield |
| Mainie H. Hardwick | Mrs. Purvis    |
| Lillie Jarrell     | Mrs. McClenney |
| N. Grace Johnson   | Mrs. Twyman    |

| MAIDEN NAME           | MARRIED NAME |
|-----------------------|--------------|
| Lillie Sullivan       |              |
| A. Lois Turner        | Mrs. Wilcox  |
| Maggie Van Zandt†     | Mrs. Scott   |
| Ruby Ware†            | Mrs. Searcy* |
| Pearl White           | Mrs. Barnes  |
| Lallie A. Witherspoon | Mrs. Johnson |

1889.

|                     |              |
|---------------------|--------------|
| Annie H. Chambliss  | Mrs. Wooley  |
| L. Abbie Chambliss  |              |
| L. Dora Cline*      |              |
| Lula Dickerson†     | Mrs. Maxwell |
| M. Corrie Dickerson | Mrs. Lee     |
| Dona E. Haralson†   | Mrs. Smith   |
| Mary N. Hurt        | Mrs. Lyd     |
| M. Lily Jackson     |              |
| A. Maude McDaniel   |              |
| Minnie E. McIntire  | Mrs. Tribble |

|                      |                 |
|----------------------|-----------------|
| C. Lillian Moate     | Mrs. Reeves     |
| Julia P. Moate       |                 |
| Hettie D. Parker     | Mrs. Davenport  |
| Julia F. Ridley      | Mrs. Willett    |
| F. Eugenia Shepherd† |                 |
| F. May Swindall      | Mrs. Logan      |
| Fannie Teasley       | Mrs. Hutcherson |
| Kate Truitt          | Mrs. Young      |
| Minnie B. Wilkins†   | Mrs. Tatum      |

1890.

|                        |               |
|------------------------|---------------|
| Grace L. Aiken         | Mrs. Mitchell |
| Mira Will Brantly      | Mrs. Tye      |
| S. Paralie Brotherton† | Mrs. Walker   |
| Kate D. Daniel         | Mrs. Polhill  |
| Maggie W. Dean         | Mrs. Morris   |
| Maggie E. Evans        | Mrs. Riley    |
| Chas N. Graves         | Mrs. Smith    |
| M. Loulie Hardwick     | Mrs. Candler  |
| Sallie Hodges          |               |
| D. Newtie Ingram†      | Mrs. Merrill  |
| Willie E. Jones        |               |
| Pearl Lee†             | Mrs. Trimble  |

|                    |                 |
|--------------------|-----------------|
| Ruth T. Marsh      | Mrs. Lee        |
| Mamie C. McGehee   |                 |
| Ada McLaughlin     | Mrs. Jones      |
| Annie G. Robertson |                 |
| S. Corinne Simril  |                 |
| M. Gladys Sims†    | Mrs. Ponder*    |
| Clara L. Smith     | Mrs. Hill       |
| Minnie L. Smith†   | Mrs. Wall       |
| Una T. Sperry†     |                 |
| Connie V. Stovall† |                 |
| Minnie Willingham† |                 |
| M. Emma Wilson     | Mrs. Turnipseed |

1891.

|                     |                |
|---------------------|----------------|
| Frankie M. Arnold   | Mrs. Lyles     |
| Rosa O. Atkinson†   |                |
| Myrtie G. Beauchamp | Mrs. Dickerson |
| Lillie Brady†       | Mrs. Fish      |
| F. Quie Cousins     | Mrs. ———       |
| Jennie L. Covin     | Mrs. Wooding   |
| Lucile Covin†       | Mrs. Glanton   |
| Mamie Zach Crockett | Mrs. Haynes    |
| Addie C. Georget†   |                |
| Ora A. Gray†        |                |
| Georgia O. Heard    | Mrs. Fields    |

|                        |               |
|------------------------|---------------|
| Hettie O. Hearn        | Mrs. McCalla* |
| C. Walton Hollinshead† | Mrs. Robie    |
| Mattie E. Johnson†     | Mrs. Dillard  |
| Arizona B. Liles       | Mrs. Hines    |
| E. Montana Liles       | Mrs. Summit   |
| Pearl Long             | Mrs. Smith    |
| Janie Lou McFarlin     |               |
| Florence Smith         | Mrs. Stone    |
| Lizzie Tucker          | Mrs. Gale     |
| Mattie E. Walcott      |               |
| Leila Winn†            | Mrs. Miller   |

## MUSIC DIPLOMAS

|                  |                      |
|------------------|----------------------|
| Rosa O. Atkinson |                      |
| Maidee Smith     | Missionary to Brazil |

|                   |           |
|-------------------|-----------|
| Minnie I. Smith   | Mrs. Wall |
| Mattie E. Walcott |           |

## MUSIC CERTIFICATES

|                  |              |
|------------------|--------------|
| Frankie Arnold   | Mrs. Lyles   |
| Jennie Lou Covin | Mrs. Wooding |
| Addie George     |              |
| Ora Gray         |              |

|                    |               |
|--------------------|---------------|
| Hettie Hearn       | Mrs. McCalla* |
| Janie Lou McFarlin |               |
| Clare Smith        | Mrs. Smith    |
| Florence Smith     | Mrs. Stone    |

1892.

|                      |                 |
|----------------------|-----------------|
| Effie S. Agnew†      |                 |
| Maud L. Bailey       | Mrs. Richardson |
| Annie F. Baxter      | Mrs. Smith      |
| Annie E. Bell        | Mrs. Shencck    |
| Sallie S. Boyd       | Mrs. Sims       |
| Lady E. Boykin       | Mrs. Segrest    |
| C. Lorraine Bradley† | Mrs. Jarrell    |
| Ruth Camp†           |                 |
| Clara Bess Crain†    | Mrs. Fambro     |
| E. Maude Ellis       |                 |
| Jennie F. Foster†    | Mrs. Mason*     |
| Maud Freemant        |                 |

|                       |               |
|-----------------------|---------------|
| Fila R. Johnson       |               |
| F. Lillian McLaughlin | Mrs. McGehee† |
| Lizzie P. Merritt*    |               |
| Jennie M. Parham†     |               |
| Sallie M. Quillian    | Mrs. Jones    |
| Rosa Sharp            |               |
| Jennie Smith          |               |
| Tilitha Speer         | Mrs. Bivins   |
| Bonnell L. Strozier   | Mrs. Bivins   |
| Forrest L. Strozier   |               |
| Juliet Tuggle         |               |
| T. Nettie Ward        |               |



# Alumnae

| MAIDEN NAME     | MARRIED NAME | MAIDEN NAME       | MARRIED NAME |
|-----------------|--------------|-------------------|--------------|
| Gene V. Hearn†  |              | Edith West        |              |
| Gene E. Hodges† | Mrs. Linder  | M. Louise Wimbish | Mrs. Bench   |
| Lula W. Hunt    |              | Mary Wooten†      | Mrs. Moss    |

## MUSIC DIPLOMAS

|                |            |                 |           |
|----------------|------------|-----------------|-----------|
| Gene N. Graves | Mrs. Smith | Claire L. Smith | Mrs. Hill |
| May L. Park    |            |                 |           |

## MUSIC CERTIFICATES

|                   |               |                         |           |
|-------------------|---------------|-------------------------|-----------|
| Y Bird Baxter     |               | M. Lula Lovelace        | Mrs. Hogg |
| Gene M. Covin     | Mrs. Farmer   | Allie Fannie Seay       |           |
| Lula Edmundson    |               | Nell R. Strother        |           |
| L. Maude Ellis    |               | Mildred L. Tillinghast  |           |
| Gene A. Foster    | Mrs. Mason*   | Luella M. Velvin        |           |
| Ella R. Johnson   |               | T. Nettie Ward, (Piano) |           |
| Sellie B. Kirkley | Mrs. Campbell | Edith West              |           |

## 1893.

|                      |               |                     |               |
|----------------------|---------------|---------------------|---------------|
| Y Bird Baxter        |               | Mary Z. Latham†     | Mrs. Cox      |
| Y Mae Brady†         | Mrs. Bartlett | Mary F. Liles       | Mrs. Nelson   |
| Y Amanda Britt       | Mrs. Lewis    | M. Lula Lovelace    | Mrs. Hogg     |
| Matie Bulloch        |               | Lizzie S. Lupo      |               |
| Maude B. Capps       | Mrs. Mason    | Fredonia R. Maddox† | Mrs. Webster  |
| Gene M. Covin        | Mrs. Farmer   | M. Ora Martyn       |               |
| Ma V. Dickinson      | Mrs. Daniel   | Angie L. Maynard    |               |
| Lula Edmundson†      |               | M. Kate Moss        |               |
| Edith Evans†         |               | Annie F. Reid       | Mrs. Roberts  |
| Y Edna Ferguson      | Mrs. Tate     | Leila A. Shewmake*  |               |
| Gene Harrell         |               | Maude E. Speer      |               |
| Minnie C. Hendrix†   | Mrs. Anderson | Estelle Strozier    | Mrs. Ravenell |
| Gene Gertrude Henry† |               | Mary Tomlinson      | Mrs. Tuggle   |
| Dolly Hooks          |               | Jennie W. Williams  | Mrs. Miller   |
| Lula B. Kendrick     |               | Vela C. Winn†       | Mrs. Hawkins  |
| Sellie B. Kirkley†   | Mrs. Campbell |                     |               |

## MUSIC DIPLOMAS

|                 |               |                |
|-----------------|---------------|----------------|
| Sellie Kirkley  | Mrs. Campbell | T. Nettie Ward |
| Y Lula Lovelace | Mrs. Hogg     |                |

## MUSIC CERTIFICATES

|                 |              |                   |               |
|-----------------|--------------|-------------------|---------------|
| Gene S. Brazell | Mrs. Trimble | M. Ora Martyn     |               |
| Edith Cook      | Mrs. Pitt    | Effie J. Shewmake |               |
| Mary Z. Latham  | Mrs. Cox     | Estelle Strozier  | Mrs. Ravenell |

## 1894.

|                       |               |                    |                   |
|-----------------------|---------------|--------------------|-------------------|
| Gene Anderson         |               | B. Adella Hunter   | Mrs. Pike         |
| Y Lula Beauchamp      |               | Irma O. Lewis      |                   |
| Lula Belle Bird       |               | E. Lula Liles†     | Mrs. Radney       |
| Gene S. Brazell       | Mrs. Trimble  | Cora L. Milam†     |                   |
| Mary L. Brinsfield†   | Mrs. Rodgers  | Mary F. Mitchell   | Mrs. Clower       |
| Maude Beas Bryant     | Mrs. Heard    | Bessie G. Moseley† |                   |
| Fannie H. Clark†      | Mrs. Maynard  | Minnie O. Moseley† | Mrs. James        |
| Ma I. Cleveland       | Mrs. Dodd     | Lizzie A. Moss     | Mrs. Cleckler     |
| Edith Cook†           | Mrs. Pitt     | Lucie M. Pattillo† |                   |
| Gene M. DeLaperriere† |               | Minnie W. Paulk    | Mrs. Bickersstaff |
| Gene Harrell          |               | Amy I. White       | Mrs. Wisdom*      |
| A. Estelle Harvard    | Mrs. Clements | Pearl W. White     | Mrs. Potts        |
| Edna M. Hines†        |               | J. Kate Wilkinson† |                   |
| Sellie C. Howell†     | Mrs. Lane*    |                    |                   |

## MUSIC DIPLOMAS

|               |               |             |
|---------------|---------------|-------------|
| Y Bird Baxter | Gene M. Covin | Mrs. Farmer |
|---------------|---------------|-------------|

## MUSIC CERTIFICATES

|                                     |             |                    |               |
|-------------------------------------|-------------|--------------------|---------------|
| Maude Beas Bryant (Piano and Voice) | Mrs. Heard  | A. Estelle Harvard | Mrs. Clements |
| Gene M. Hitchens (Piano and Voice)  | Mrs. Lee    | Annie Kate Johnson | Mrs. Parks    |
| Agnes P. Bradford                   |             | Minnie A. Miller   |               |
| Mary Brinsfield                     | Mrs. Rogers |                    |               |
| Edith Cook (Voice)                  | Mrs. Pitt   |                    |               |
| Lula T. Crowder                     |             |                    |               |

# Alumnae

1895.

| MAIDEN NAME          | MARRIED NAME    | MAIDEN NAME          | MARRIED NAME    |
|----------------------|-----------------|----------------------|-----------------|
| Myra L. Bruce        | Mrs. Glasure    | Gussie R. McCutcheon | Mrs. McCutcheon |
| Callie A. Burnst     | Mrs. King       | Bessie Meade         | Mrs. Meade      |
| Rosa E. Callahan     |                 | Daisy L. Moore       | Mrs. Moore      |
| Hunter M. Carnes     | Mrs. Harvard    | Clara M. Parks       |                 |
| Lily Coggin          | Mrs. —          | Tallulah F. Quilley  | Mrs. Quilley    |
| Lora Edmundson       |                 | Alice M. Rogers      | Mrs. Rogers     |
| Alice I. Harp        | Mrs. Young      | Mattie L. Schmitt    | Mrs. Schmitt    |
| M. Evans Harris      | Mrs. King       | Elmer R. Seay        |                 |
| H. Estelle Hutchison | Mrs. Harlan     | Effie J. Shawneeke   |                 |
| Annie Kate Johnson   | Mrs. Parks      | Daisy C. Smith       | Mrs. Smith      |
| Burford J. Johnson   |                 | Annie C. Tomlinson   |                 |
| Lillian Johnson      | Mrs. Burkhalter | L. Kate Thompson     | Mrs. Davis      |
| Annie I. Key         | Mrs. Walker     | N. Rebecca Wright    |                 |
| Julia Manning        | Mrs. Holmes     | Lula N. Welton       | Mrs. Smith      |
| Eva J. Mashburn      | Mrs. Larrabee   | Annie F. Wiggins     |                 |

## MUSIC DIPLOMAS

|                  |              |                    |
|------------------|--------------|--------------------|
| Lina S. Branzell | Mrs. Trimble | Effie J. Shawneeke |
|------------------|--------------|--------------------|

## MUSIC CREDIT ARTS

|                                   |                             |
|-----------------------------------|-----------------------------|
| Lillian Johnson (Piano and Voice) | Mrs. Burkhalter             |
| W. Belle Brantly                  | Mrs. Lewis (Highway School) |
| Sallie DeLamar                    | Mrs. Poer                   |
| Inez Murrell                      | Mrs. Knott                  |
| Clara M. Parks                    | Annie I. Wright             |
| Ida F. Pearson                    | Laura Della Wiggins         |
| Flora Ramsey Seale                |                             |

1896.

|                       |                 |                     |               |
|-----------------------|-----------------|---------------------|---------------|
| Lizzie Aytes          |                 | F. Tallulah King    | Mrs. Smith    |
| Morah T. Bailey       | Mrs. Park       | Bessie Longin       |               |
| Clara J. Baker        |                 | Gussie Mettewether  | Mrs. Winn     |
| Mary E. Bendley       | Mrs. Chenoweth  | Myra O. Mettewether | Mrs. —        |
| W. Belle Brantly      |                 | Ola F. Miller       | Mrs. Johnson  |
| Lula Bullock          |                 | Bonnie E. Murphy    | Mrs. Sweet    |
| Annie K. Callahan     | Mrs. Hutchinson | L. Lucie Munnich    | Mrs. Knott    |
| F. Estelle Chapple    | Mrs. Chandler   | E. Mae W. Pore      |               |
| Jessie K. Colter      |                 | H. J. L. Smith      | Mrs. Ashford  |
| Jessie H. Daniels     | Mrs. Hogan      | Mary Will Smith     |               |
| Eleanor C. Davenport  |                 | Cecelia F. Thompson | Mrs. Wimberly |
| Sallie F. DeLamar     | Mrs. Poer       | D. Florence Taylor  | Mrs. Orr      |
| Pattie H. Dixon       |                 | Nancy Ware          |               |
| Mattie Lee Dunn       |                 | Evelyn Whitaker     |               |
| Annie Clyde Edmundson |                 | A. Maude Williams   | Mrs. Trotter  |
| Benna M. Harris       |                 | Mary L. Woodall     |               |
| M. Helen Hendrick     | Mrs. Mattox     | Mattie Wright       |               |
| Lucy J. Hill          | Mrs. Anthony    |                     |               |

## MUSIC DIPLOMAS

|                  |                   |           |
|------------------|-------------------|-----------|
| W. Belle Brantly | Sallie F. DeLamar | Mrs. Poer |
|------------------|-------------------|-----------|

## MUSIC CREDIT ARTS

|                                      |               |                     |               |
|--------------------------------------|---------------|---------------------|---------------|
| M. Carrie Davidson (Piano and Voice) |               | Eoline W. Price     |               |
| M. W. Cleaveland                     | Mrs. Thompson | Mrs. Anna M. Price  | Mrs. —        |
| Florine D. Cooper                    |               | D. Florence Traylor | Mrs. Orr      |
| Eleanor C. Davenport                 |               | Cecelia Thompson    | Mrs. Wimberly |
| Helen Hendrick                       | Mrs. Mattox   | Maude W. —          | Mrs. Trotter  |
| Kate S. Ingram                       | Mrs. Gordy    |                     |               |

1897.

|                    |              |                    |              |
|--------------------|--------------|--------------------|--------------|
| Leah W. Baker      | Mrs. Moon    | Ruby L. M. Fox     | Mrs. —       |
| Julia H. Bradfield |              | Opella B. R. —     | Mrs. Ross    |
| Annie F. Campbell  |              | Mary I. Scott      |              |
| Mary R. Carmichael | Mrs. Lively  | Henrietta C. Smith | Mrs. Hancock |
| Ida E. Chappell    | Mrs. Carroll | S. Alma Smith      | Mrs. —       |
| S. Eleanor Cloud   |              | Julia B. Tigue     |              |
| Ella Cook          | Mrs. Hopkins | Gussie M. Tigue    | Mrs. Wiggins |
| Helen F. Florence  |              | Gertrude Tomlinson |              |
| Clara Freeman      |              | Clara Tuck         |              |

# Alumnae

| MAIDEN NAME            | MARRIED NAME  | MAIDEN NAME        | MARRIED NAME |
|------------------------|---------------|--------------------|--------------|
| Miss F Hood†           |               | Alice J. Turner†   |              |
| Miss S. Ingram         | Mrs. Gordy    | O. Lillian Venable | Mrs. Shaw    |
| Miss Jenkins†          |               | Herttha H. Wilson† | Mrs. Upshaw  |
| Miss Rowena Ledbetter† |               | Montina M. White†  |              |
| Miss C. Maddux         | Mrs. Holloway |                    |              |

## MUSIC DIPLOMAS

|                   |  |                |            |
|-------------------|--|----------------|------------|
| Miss L. Davenport |  | Minnie Dozier  |            |
| Miss Davidson     |  | Kate S. Ingram | Mrs. Gordy |

## MUSIC CERTIFICATES

|                    |            |                    |           |
|--------------------|------------|--------------------|-----------|
| Miss Satterthorn   | Mrs. Sneed | Ruby McKelroy      | Mrs. Boru |
| Miss Cartright     | Voice      | Winnie Stanley     |           |
| Miss Mat Ledbetter |            | Hennietta J. Smith |           |

## 1898.

|                       |               |                      |                |
|-----------------------|---------------|----------------------|----------------|
| Miss Adair            |               | Laurie C. Lanier     |                |
| Miss Blasingame       |               | Eva Mann†            |                |
| Miss Will Cleveland   | Mrs. Thompson | Mary Mann†           |                |
| Miss Cook             |               | Dana D. Marchmont    |                |
| Miss Dallas           |               | M. Hortense McClint  | Mrs. McCleskey |
| Miss C. Dickinson†    |               | Evelyn McLaughlin    | Mrs. McGehee   |
| Miss Farmer           | Mrs. Lockhart | Ruth Miller†         |                |
| Miss Ficklen          |               | Anna Belle Pendleton |                |
| Miss Fulcher†         |               | Mary Ray†            | Mrs. Shurley   |
| Miss Myrt Gatham†     | Mrs. Durham   | Louise Rosser        |                |
| Miss Jenn†            |               | May Story†           |                |
| Miss R. Hardwick†     | Mrs. Gailey   | Ruth Tuggle†         |                |
| Miss Lammie Holmnett† | Mrs. O. Neal  | Rosa Wright†         |                |
| Miss Holmnett†        |               | Sophie Wright        | Mrs. Brown     |

## MUSIC DIPLOMAS

|                   |               |                 |                 |
|-------------------|---------------|-----------------|-----------------|
| Miss K. Cleveland | Mrs. Thompson | Lillian Johnson | Mrs. Burkhalter |
|-------------------|---------------|-----------------|-----------------|

## ART DIPLOMAS

|             |  |              |  |
|-------------|--|--------------|--|
| Miss Harris |  | Alma Nesbitt |  |
|-------------|--|--------------|--|

## MUSIC CERTIFICATES

|                     |  |                   |                   |
|---------------------|--|-------------------|-------------------|
| Miss Kate Bondurant |  | Lizzie A. Gray    |                   |
| Miss Cook           |  | Mary R. Kimbrough | Mrs. Guttenberger |
| Miss Evans          |  | Ruth Miller       |                   |
| Miss Fleming        |  | May Story         |                   |

## 1899.

|                      |                   |                    |                |
|----------------------|-------------------|--------------------|----------------|
| Miss M. Beall        |                   | Lillian Neal†      |                |
| Miss Bellah          |                   | Lela M. Newton     |                |
| Miss Kate Bondurant† |                   | Lila Park†         |                |
| Miss L. Bynum        |                   | Mary L. Park       |                |
| Miss Dickinson†      |                   | Lela Parks         | Mrs. Erwin     |
| Miss Bebe Dugout     |                   | Anna Quillian      | Mrs. Dillard   |
| Miss Evans†          |                   | Mary E. Quillian†  |                |
| Miss Fleming         |                   | Mary Rosser        |                |
| Miss A. Gray         |                   | Pearl Sewell†      |                |
| Miss Hardy†          | Mrs. Lovelace     | Carlie Smith       |                |
| Miss Huntley         |                   | Anita Stroud†      |                |
| Miss Jenkins†        | Mrs. Sherman      | Mabel Thrower†     | Mrs. MacDonell |
| Miss Rose Kimbrough† | Mrs. Guttenberger | Sallie Tomlinson   | Mrs. Ivey      |
| Miss Loflin          | Mrs. Smalley      | Mattie Byrd Watson |                |

## MUSIC DIPLOMAS

|              |       |                |              |
|--------------|-------|----------------|--------------|
| Miss Beathan | Voice | Marilyn Ingram | Mrs. Letcher |
|--------------|-------|----------------|--------------|

## MUSIC CERTIFICATES

|              |                 |                |  |
|--------------|-----------------|----------------|--|
| Miss Dempsey | Piano and Voice | Fanny Smith    |  |
| Miss Parks   | Piano and Voice | Essie Williams |  |

## ART CERTIFICATES

|           |  |               |  |
|-----------|--|---------------|--|
| Miss Gray |  | Mary Quillian |  |
|-----------|--|---------------|--|

## 1900.

|                   |              |                    |                |
|-------------------|--------------|--------------------|----------------|
| Miss Ann Anderson | Mrs. Boswell | Ethel Lively†      |                |
| Miss F. Anderson  |              | Jessie L. Manning† |                |
| Miss Askew        |              | Lottie Maxwell†    | Mrs. Robertson |
| Miss Bruce†       |              | A. Louise Montet   |                |

# **Alumnae**

| MAIDEN NAME     | MARRIED NAME | MAIDEN NAME       | MARRIED NAME |
|-----------------|--------------|-------------------|--------------|
| Ethel Bryson†   |              | Rebec Neese       |              |
| Coral Capps‡    | Mrs. Stapler | Leola Quillian    |              |
| Marion Clifton† |              | Louise L. Kaye    | Mrs. Bartel  |
| Willie Crawford |              | Ruby Sharp        |              |
| Rosebud Dixon‡  |              | Mary Howard Smith | Mrs. Johnson |
| Virgil Harris   |              | Sadie Smith       |              |
| Mattie Harrison |              | Evela Stewart†    |              |
| Annie Lon Hood‡ |              | Annie Stone       |              |
| Nellie Johnson  |              | Eva Sutton‡       | Mrs. Newsome |
| Clyde Lamer     |              | Leola J. Tucker‡  |              |

## MUSIC DIPLOMAS

|               |             |
|---------------|-------------|
| Irene Dempsey | Leola Smith |
| Leila Irvin   |             |

## MUSIC CERTIFICATES

|                |              |                            |
|----------------|--------------|----------------------------|
| Glenn Anderson | Mrs. Boswell | Annie G. Robertson (Voice) |
| Sena Hodges    |              | L. L. Huse Smith (Voice)   |
| Ethel Lively   |              |                            |

## 1901.

|                      |                     |
|----------------------|---------------------|
| Stella Benton        | Jessie Mabry        |
| Kate Bradfield†      | Mary Bath (P. & N.) |
| Stella Bradfield†    | Pauline Nease (N.)  |
| Ella Bussey†         | Sarah Quillian      |
| Irene D. Butler      | Effie C. Smith      |
| Lon Ella Davis†      | Leila Tuck          |
| Ernestine M. Dempsey | Leila Williams†     |

## MUSIC CERTIFICATES

|                      |                |
|----------------------|----------------|
| Lonita Clark (Voice) | Effie C. Smith |
| Mattie P. Rivers     | Leila Watkins  |

## 1902.

|                      |                   |
|----------------------|-------------------|
| Mary Bateman†        | Leila Jennings†   |
| Rohie Clifton†       | Nellie Marchman   |
| Jane Cofer           | Bertie Pennington |
| Lois Cotton          | Edna Philpott     |
| Sidney Davenport     | Clara Quillian    |
| Annie Mag Dunsen‡    | Nancy Lee Shiel   |
| Elizabeth T. Ferrell | Nellie Vickers    |

## MUSIC CERTIFICATES

|  |                         |
|--|-------------------------|
| Harriet Lucile Ellis (Piano and Voice) | Netta W. Moore† (Voice) |
| Minnie G. Algood (Voice)               | D. Maude Shaw           |
| Emma Lois Cotton                       | Viola S. Slaughter      |
| Lucy R. Freeman                        | Nana E. Wynn (Voice)    |

## EDUCATION CERTIFICATE—Harriet Lucile Ellis

† indicates the B. S. degree. ‡ indicates the B. F. degree. All college Alumnae since 1886 were graduated with the A. B. degree unless otherwise stated. The recipients of Certificates in Music obtained Piano certificates unless otherwise stated. Total number of Alumnae 50. (Certificates not counted)









LA GRANGE FEMALE COLLEGE.